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SALE NUMBER 1611
ON PUBLIC EXHIBITION FROM SATURDAY, DECEMBER THIRD

CATALOGUE OF BOOKS, PAMPHLETS AND BROADSIDES PRINTS AND PAINTINGS PERTAINING TO THE SEA

COLLECTION OF SHIP MODELS

EARLY AMERICAN AND ENGLISH FURNITURE AND ANTIQUES

THREE IMPORTANT COLONIAL PORTRAITS INCLUDING THE PORTRAIT IN OIL OF PRESIDENT GEORGE WASHINGTON BY JAMES SHARPLES

THE COLLECTION OF

MR. FRED. J. PETERS

OF LITTLE NECK, L. I.

TO BE SOLD BY HIS ORDER
THURSDAY AFTERNOON AND EVENING, DECEMBER EIGHTH
AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

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1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

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The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

FOREWORD

In reading over the cold listings of my collection which appear in the following pages, I feel that it is only fitting that I should express some of the sentiment attached to the various pieces and to the collection as a whole before its final dispersal.

Born of a seafaring family dating back several generations and inspired by their stories of romance and adventure, it was only natural that I should hanker after and later assemble a collection of relics which would tend to surround me with an atmosphere to satisfy my longings. Having inherited some of the pieces, it was a matter of adding from time to time such items as would fill in here and there, with a sense of having obtained either some further link with the past generation of American seafaring life, or an item of usefulness and beauty with which to live.

My Library has given me untold pleasure and many an enjoyable evening. Here are told contemporary narratives of voyages to unknown lands, accounts of the dangers of mutiny, shipwrecks and piracy; documentary history of the early merchant marine and navy; the whaling industry and voyages; the lives of great seamen and a goodly assortment of accounts of individual ships. The Library does not present the appearance of the handsomely morocco-bound shelves of books, but its volumes are rather in the original wrapper and cloth-bound form for sale to the seamen in the ports of Philadelphia, Boston and New York.

The collection of Prints contains a series of the large and small American lithographs of the American Clipper Ships, views of New York, Baltimore and other American cities, and engravings of historical events.

In the Paintings, my interest really lies in ship portraiture rather than seascapes. Both the American and English schools are represented, the one portraying the fine bold Ships-of-the-Line and the other the Clipper and Packet Ships. Wilson's Packet Ship "Caroline" might well be termed symbolic.

A South Street sailors' boarding house furnished me with the first ship model,—the nucleus of my collection. The most ancient model in my miniature fleet is that of the Royal scale Dock Yard model of an Admiralty Yacht which is contemporary with King Charles (1660), and which I consider my rarest model. The Admiralty scale model of the great English man-of-war "Britannia" (1682) is one of the earliest of the boxwood models offered in this country. The "Royal Adelaide," also a scale model, was designed

by Robert Seppings, whose presentation tablet to King William IV and Queen Adelaide, still attached to the case, is excellent proof of its authenticity. The "Cæsar," a full-rigged ship-of-the-line built to scale, is possibly the most carefully rigged of all its class. There is an excellent assemblage of the very accurate bone models made by the French prisoners of war in the English prisons, and specimens of all types of the "Old Salts'" whittlings and tedious rigging.

There are a number of relics of the sea pertaining to both ship and man. Figurehead of the "Empress of the Sea"; wheel of the old H.M.S. "Hood"; writing table or desk with inkwell and sand box, wood block stamps in the form of a whale, all add a touch of the great outdoors.

The furniture, both American and English, of the type quite in keeping with the age and surroundings of our early fathers, to-day is still appreciated and will always be admired for its simplicity of design, the strength and purity of its architectural outlines. The Willard Hall Clock enclosed in its mahogany case is of undoubted taste and would well adorn and dignify the hall of any home.

The three examples of early American portraiture are worthy of mention. Sharples' "President Washington" is not an idealized picture, but a portrait which his contemporaries believed to be superb as to features and expression. The two Smyberts, of a considerably earlier period, of Mr. and Mrs. Francis Balch of Boston have been justly referred to as fine early examples of American art, and tended to influence the younger generation in portraiture in this country.

My wish is that the new possessors of the various items of my collection may enjoy the companionship that I have enjoyed with them.

F. J. Peters

ORDER OF SALE

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COLORED LITHOGRAPH BY F. F. PALMER

THE COLLECTION OF

MR. FRED. J. PETERS

FIRST SESSION

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BOOKS

LOTS 1-142

1. **ALMANAC.** An Almanack for the Year 1790. By Elisha Thornton. 12mo, sewn, uncut, 24 pp. The tenth leaf damaged.
Newport: Peter Edes, [1790]

The only copy cited by Morrison is an imperfect one in the L. of C.

2. —— Bickerstaff's Genuine Almanack for the Year 1789. [By Benjamin West.] 12mo, sewn, 24 pp.
Norwich: J. Trumbull, [1789]

VERY SCARCE. Not mentioned by Morrison, and the only copy cited by Evans is in the American Antiquarian Society.

3. —— Father Abraham's Almanack for 1765. By Abraham Weatherwise. *Woodcut frontispiece.* 12mo, 38 pp., sewn.
Philadelphia: W. Dunlap, [1765]

The only copy cited by Morrison is that in the Library of Congress. He gives the collation as 18 leaves, whereas this copy has 19, exclusive of the frontispiece.

4. —— Leeds, 1714. The American Almanack for 1714. By Tital Leeds. 12mo, 22 pp., lacks next to last leaf.
Boston: N. Boone, 1714

VERY RARE. The only copy of this Almanac cited by both Morrison and Evans is the one in the Boston Public Library.

5. —— The New England Almanack for 1785. By Isaac Bickerstaff. 12mo, sewn, 24 pp. Providence, [1785]

VERY SCARCE. The only copy cited by Morrison is in the L. of C.

6. —— Another copy. First leaf damaged.

7. —— Another copy. A little time-stained.

8. —— The same for 1788. 12mo, sewn, 24 pp.
Providence, [1788]

The only copy cited by Morrison is in the L. of C.

9. —— The New England Calendar for 1800. By Eliab Wilkinson. 12mo, sewn, 24 pp. Newport: Jacob Richardson, [1800]

Morrison's only reference is Hammett's bibliography of Newport imprints. No copy located.

10. —— The New England Almanack for 1804 (Daboll); The same for 1807 (Bickerstaff); The same for 1811 (Bickerstaff); The same for 1813 (Bickerstaff). 4 pieces, 12mo, sewn, uncut. All perfect copies. New London and Providence, v. d.

11. —— The North American Calendar; or, the Rhode Island Almanack for 1787. By Benjamin West. 12mo, sewn, 24 pp. Providence, [1787]

The only copy cited by Morrison is in the L. of C.

12. —— The Rhode Island Almanack for 1772. By John Anderson. 12mo, sewn, 24 pp. (upper corners of last two leaves damaged). Newport, [1772]

The only copy cited by Morrison is in the L. of C.

13. —— Wheeler's North-American Calendar and Rhode-Island Almanack for 1789. 12mo, sewn, uncut, 24 pp. Providence: Bennett Wheeler, [1789]

The only copy cited by Morrison is in the L. of C.

14. **AMERICAN NAVAL BATTLES**; being a complete history of the Battles fought by the Navy of the United States from 1794 to the present time. *Numerous woodcut illustrations of naval battles.* 12mo, cloth. Boston, 1840

Contains several pieces of Naval Poetry at the end.

15. **ARMY AND NAVY CHRONICLE.** Volume II, 26 numbers, from July 4, 1839, to Dec. 26, 1839. Royal 8vo, half calf. Washington, 1839

Contains much of historical interest: Florida War; On Steam Warfare; Naval Gunnery; Education of Naval Officers; etc.

16. **ATLANTIC STEAM NAVIGATION.** An Act to incorporate the American Atlantic Steam Navigation Company of the City of New York. Passed February 23, 1839. 16mo, wrappers. [New York, 1839]

SCARCE. The incorporators of this early American Navigation Company, following closely on the arrival of the Great Western and the Sirius, which were the pioneers of Atlantic steamship travel, were James De Peyster Ogden, Archibald Gracie, James Boorman, Moses Taylor, Robert Schuyler, and others.

17. **BAILEY (ISAAC).** American Naval Biography. 12mo, original sheep. Providence, 1815

FIRST EDITION. Comprises biographical sketches of William Bainbridge, John Barry, Nicholas Biddle, Isaac Hull, Oliver H. Perry, and others.

18. **BARNES (JAMES).** Naval Actions of the War of 1812. *Illustrations in color.* 8vo, cloth, gilt top, uncut. New York, 1896

FIRST EDITION.

COLORED LITHOGRAPH BY F. F. PALMER

RARE COLORED LITHOGRAPH

COLORED LITHOGRAPH BY J. BAILIE

19. **BARTON (JOHN K.).** Naval Reciprocating Engines and Auxiliary Machinery. *Numerous illustrations.* 8vo, cloth. Annapolis, 1914

20. **BATES (MRS. D. B.).** Incidents on Land and Water; or, Four Years on the Pacific Coast. *Illustrations.* 12mo, cloth (shaken, and some leaves loose). Boston, 1857

Contains a narrative of the burning of the ships Nonantum, Humayoon and Fanchon, together with many startling and interesting adventures on sea and land.

21. **BISHOP (WILLIAM H.).** Old Mexico and her Lost Provinces. *Illustrated.* 12mo, cloth. New York, 1883

First Edition. An account of a journey in Mexico, Southern California, and Arizona, by way of Cuba.

22. **BRASSEY (MRS.).** Around the World in the Yacht "Sunbeam", N. Y., 1891; The Last Voyage of Sir John Ross to the Arctic Regions, for the Discovery of a North West Passage in 1829-33. By Robert Huish, London, 1836. *Illustrations.* 2 vols., 8vo, cloth and scored calf.

23. **BREWERTON (GEORGE D.).** Ida Lewis, the Heroine of Lime Rock. 12mo, cloth. Newport, 1869

The heroine was the "Grace Darling" of Newport.

24. **BRITISH OFFICERS' LIST.** A List of the Flag-Officers of His Majesty's Fleet with the Dates of their First Commissions, as Admirals, Vice-Admirals, Rear-Admirals and Captains. Narrow 8vo, wrappers (worn and shaken). London, 1809

Printed on one side of the leaf only.

25. **BRITISH PRISON SHIPS.** Martyrs to the Revolution in the British Prison-Ships in the Wallabout Bay. 8vo, cloth, morocco back, original wrappers bound in. New York, 1855

26. **BROADSIDE.** Rates of Freights from London to Charleston, Georgia and the Bahama Islands, Oct. 6, 1791. 1 page, folio (blank piece torn from bottom). 1791

27. **BULLEN (FRANK T.).** Cruise of the Cachelot, N. Y., 1899; Peter Gott, the Cape Ann Fisherman (Reynolds), Boston, 1856; Starboard and Port (Hepworth), N. Y., 1876; and 2 others. *Illustrations.* 5 vols., 12mo, cloth.

28. **CALIFORNIA NAVIGATION.** Description of the Largest Ship in the World, the new clipper Great Republic, of Boston, designed, built, and owned by Donald McKay. Written by a Sailor. *With plate of the clipper and designs of her construction.* 8vo, wrappers. Boston, 1853

The "Great Republic" was built for "round the Horn" travel to California. There is a list of the vessels in this service from N. Y. and Boston to San Francisco, with their tonnage and passage time.

29. **CHEEVER (HENRY T.).** The Whale and his Captors; or, The Whaleman's Adventures and the Whale's Biography. *Illustrated.* 12mo, cloth. New York, 1850

First Edition.

30. —— Another copy, (binding a little torn on back).

31. **CHEVES (LANGDON).** Substance of a Speech delivered in the H. of R. Jan., 1812, on the subject of the Navy. 8vo, sewn, uncut. N. p., n. d.

32. **CLARK (JOSEPH G.).** Lights and Shadows of Sailor Life. 12mo, cloth. Boston, 1847

First Edition. Includes events of the U. S. Exploring Expedition and reminiscences of an eventful life on the "Mountain Wave."

33. **COGGESHALL (GEORGE).** History of the American Privateers and Letters-of-Marque during our War with England in the Years 1812-14. *Illustrated.* 8vo, cloth. New York, 1856

34. **COLUMBUS.** The Columbus Memorial, containing the First Letter of Columbus descriptive of his Voyage to the New World; the Latin Letter to his Royal Patron; and a Narrative of the Four Voyages of Amerigo Vespucci. *Reproduced in facsimile. Portrait and map.* Edited by George Young. Small 4to, half orange levant morocco, gilt top, uncut. Philadelphia, 1893

35. **COOK (JAMES).** Voyages Round the World. *Illustrated with engraved maps, and numerous engravings on wood and steel.* 3 vols., imp. 8vo, half morocco (rubbed), gilt backs.
London: Tallis, n. d.

36. **COOPER (J. F.).** History of the Navy of the United States of America, continued to 1853. *Engraved portraits and maps.* 3 vols. in one. 8vo, cloth. New York, 1853

First Edition of the extended work, with the leaf of errata.

37. **CUNAT (CH.).** Histoire de Robert Surcouf, Capitaine de Corsaire, publiée d'après des documents authentiques. *Facsimile autograph and lithographed plates.* 8vo, half roan (rubbed).
Paris, [1842]

38. **CUSTER (ELIZABETH B.).** Tenting on the Plains; or, General Custer in Kansas and Texas. *Illustrated.* 8vo, cloth.
First Edition. New York, 1887

39. **DANA (R. H., JR.).** The Seaman's Friend, containing a Treatise on Practical Seamanship. *Plates of ships and knots.* 12mo, cloth. Boston, 1856

40. **DANKERS (JASPAR)** and **SLUYTER (PETER).** Journal of a Voyage to New York, and a Tour in Several of the American Colonies in 1679-80. *Maps.* Translated by Henry C. Murphy. 8vo, boards, morocco back (rubbed), gilt top, uncut.
Brooklyn, 1867

41. **DIXON (GEORGE).** Voyage Autour du Monde, et principalement à la Côte Nord-Ouest de l'Amérique, fait en 1785-88. Traduit de l'Anglois, par M. Lebas. *Numerous fine copperplates and maps.* 4to, original sheep (rubbed). Paris, 1789

Fine copy.

42. **DUNDONALD (THOMAS, EARL OF).** The Autobiography of a Seaman. *Maps.* 2 vols., 8vo, half blue morocco, gilt back, gilt tops, uncut. London, 1860

With bookplate of O. St. J. Alexander.

43. **[EATON (WILLIAM).]** Interesting Detail of the Operations of the American Fleet in the Mediterranean. 8vo, sewn. Springfield, [1805]

A thrilling account of the experiences of Capts. Decatur and Somers, before Tripoli.

44. **EARLY MARITIME LAW.** Park (James Allan). A System of the Law of Marine Insurances, with Three Chapters on Bottomry; on Insurance on Lives, and on Insurances against Fire. Second American Edition. Royal 8vo, old sheep (worn). Boston, 1799

45. **EARLY NEW BEDFORD WHALING.** A Manuscript Letter Book of 86 leaves, entirely filled with transcripts of correspondence of William C. Nye, written from New Bedford, between 1829 and 1832. Small folio, half sheep.

AN INTERESTING MANUSCRIPT exhibiting many details of the Whaling and Fisheries industries in the early days. The letters contain many references to various ships, cargoes, supplies, etc. Some of them were written at sea.

46. **EARLY NEW YORK SHIP CHANDLERY LIST.** A List of Sail Cloth and Ship Chandlery offered for sale by Hinton and Moore, 93 Front Street, N. Y. City. 16mo, wrappers. New York: Robert Tyrell, [1830?]

47. **EARLY STEAMBOAT COMPANY BROADSIDE.** New York South American Steam-Boat Company. 2 pp., folio. Albany, 1827

A VERY RARE PIECE, describing the plans of the Company, and urging the passage of a Charter at the present session. A list of the Stockholders is appended.

48. **[ELLIOTT (J. D.).]** Correspondence in relation to the Capture of the British Brigs Detroit and Caledonia, on the Night of October 8, 1812. *Frontispiece of the Battle.* 8vo, sewn.

FIRST EDITION. Scarce. Not in Sabin. Philadelphia, 1843

49. **ESQUEMELING.** History of the Bucaniers of America. *Frontispiece and engraved titles.* 3 vols., 18mo, old sheep (one cover lacking). New York, 1826

50. **EVANS (ROBLEY D.).** A Sailor's Log, N. Y., 1901; My Fifty Years in the Navy (C. E. Clark), Boston, 1917. *Illustrations.* 2 vols., 8vo, cloth.

FIRST EDITIONS.

51. **FALCK (N. D.).** The Ready Observator; or, an Infallible Method for Determining the Latitude at Sea, by Altitudes of the Sun. *Engraved title page by Taylor.* Small 4to, sewn, uncut.

Contains logarithmic solar tables. London, 1771

52. **FALCONER (WILLIAM).** Poetical Works. *Numerous engraved plates.* 16mo, original calf. London, n. d.

Engraved folding plate of a merchant ship with chart of rigging, masts, yards, etc.

53. **FALCONER (WILLIAM).** The Shipwreck. A Poem. 16mo, original sheep. New Bedford, 1802

Notes at the foot of many pages explain the meaning of technical nautical terms used in the poem.

54. **FLAVEL (JOHN).** Navigation spiritualized; or, a New Compass for Seamen. 12mo, original sheep. Newburyport, 1796

55. **FORBES (R. B.).** A New Rig for Ships and other Vessels, combining Economy, Safety and Convenience. *With 2 large folding plates of the new arrangement of spars.* 8vo, wrappers.

VERY SCARCE. New York, 1849

56. **FORBES (ROBERT B.).** Remarks on Ocean Steam Navigation. 8vo, wrappers. Boston, 1855

Written on the occasion of the fatal disaster to the steamship "Arctic."

57. **FRANKLIN (JOHN).** Narrative of a Journey to the Shores of the Polar Sea in the Years 1819-22. *Folding map.* 2 vols., 8vo, boards, new cloth backs, uncut. London, 1824

58. **GALLATIN (ALBERT).** Letter from the Secretary of the Treasury transmitting a Statement of the Tonnage of the United States. Tall 8vo, sewn (trimmed top and bottom). Washington, 1812

Contains Tables exhibiting the tonnage in the Whale and Cod Fisheries, Coasting trade, etc. (a few tables torn in folds).

59. **GILDER (WILLIAM H.).** Ice Pack and Tundra: an account of the search for the Jeannette and a sledge journey through Siberia. *Maps and illustrations.* 8vo, half morocco. New York, 1883

60. **GOODRICH (FRANK B.).** Man upon the Sea . . . comprising a detailed account of Remarkable Voyages. *Numerous illustrations.* 8vo, cloth. Philadelphia, 1858

FIRST EDITION. A history of maritime adventure, exploration and discovery, from the earliest ages to the present time.

61. **GREHAN (AMEDEE).** La France Maritime. *Profusely illustrated with engraved plates exhibiting Battles, Whaling adventures, Shipwrecks, etc., etc.* 4 vols., imp. 8vo, boards, morocco back. Paris, 1863

62. **HERRMANN (OSCAR).** Pirates and Piracy. *Illustrated.* 12mo, N. Y., 1902; Full Particulars of the Horrible Case of Piracy and Murder of six brave English Seamen by Foreigners, on board "The Flowery Land." 12mo, Spitalfields, n. d.; The Original Steam-boat supported (Rumsey-Fitch controversy). Excerpt. Together 3 pieces.

63. **HOXSE (JOHN).** The Yankee Tar. An Authentic Narrative of the Voyages and Hardships of John Hoxse, and the Cruises of the U. S. Frigate Constellation and her engagements with the French Frigates L' Insurgente and La Vengeance. *Woodcut illustrations of ships.* 12mo, cloth. Northampton, 1840

First Edition. Privately printed.

64. **JEFFERSON (THOMAS).** D.s., 1 p., large 4to, New York, Dec. 22, 1806. Signed also by James Madison as Secretary of State. Ship's passport, with text in four languages.

65. **[JEFFERYS (T.).]** Directions for Navigating the Gulf and River of St. Laurence, With a particular Account of the Bays, Roads, Rocks, Sands, Land-Marks, etc., founded on accurate Observations and Experiments, made . . . by Order of Charles Saunders. Small 4to, sewn (loose).

London: Printed for Thomas Jefferys, 1760

First Edition. A piece of considerable rarity. Sabin notes the title but does not locate a single copy. It is unmentioned by Lowndes, and is not included in the bibliographies of Gagnon and Dionne. No copy appears to have occurred in many years. A separate division of the work relates to the navigation of the River from Quebec.

66. **JONES (JOHN PAUL).** Life. By Alexander Slidell Mackenzie. 2 vols., Boston, 1841. First Edition; Life. *Illustrated with numerous wood engravings.* Philadelphia, 1845; John Paul Jones Commemoration at Annapolis, April 24, 1906. *Illustrations.* Wash., 1907. 4 vols., various sizes and bindings.

67. —— Life and Correspondence . . . including his Narrative of the Campaign of the Liman. From Original Letters and Manuscripts in the possession of Miss Janette Taylor. *Engraved portrait.* 8vo, half morocco, some uncut edges. New York, 1830

Fine copy of the First Edition, edited by R. C. Sands.

68. —— Sherburne (John Henry). Life and Character of the Chevalier John Paul Jones, a Captain in the Navy of the United States during the Revolutionary War. *Engraved portrait.* 8vo, half green morocco, gilt back, some uncut edges (somewhat foxed throughout). Washington, 1825

First Edition. Autograph and bookplate of William P. Sheffield.

69. KINGSTON (W. H. G.). The Pirate's Treasure, London, 1870; Captain Kyd; or, The Wizard of the Sea (Ingraham), 2 vols., An Involuntary Voyage (Biart), N. Y., 1880; Jack in the Forecastle, Boston, 1865. *Illustrations.* 5 vols., 12mo, cloth (two bindings worn).

70. KIRKALDY (ADAM W.). British Shipping, its History, Organisation and Importance. *Map of main routes and coaling stations.* 12mo, cloth. London, 1914

71. LAWRENCE (JAMES). Broadside. Elegy in remembrance of James Lawrence, Esq., late Commander of the U. S. Frigate Chesapeake. Memorial at top surrounded by flags and cannons. Two columns of verse. *Engraved in wood by G. Cobb, after the painting of N. W. Munroe.* 4to, printed on silk.

72. LEECH (SAMUEL). Thirty Years from Home, Boston, 1847; Life and Adventures of Capt. Theodore Wells, Biddeford, 1874; Personal Memoir of Daniel Drayton, Boston, 1855; Memoirs of Andrew Sherburne, Providence, 1831; and another. 5 vols., 12mo, cloth and sheep.

73. LIFE OF A SHIP (THE), from the Launch to the Wreck. *Tinted illustrations.* 4to, cloth. London, 1857

74. LINCOLN (BARNABAS). Narrative of the Capture, Sufferings and Escape of Capt. Barnabas Lincoln and his Crew, who were taken by a Piratical Schooner, Dec. 21, off Key Largo. 8vo, sewn, uncut (a little stained, and title and last leaf damaged). Boston, 1822

75. LITHOGRAPHED MUSIC. Fort Hamilton Polka Redowa. By William Dressler. *Colored lithographed view of Fort Hamilton, with steamboats and sailing ships in the Narrows.* 4to. New York, [1852]

76. [LOWELL (JOHN).] Peace without Dishonour—War without Hope. Being a Calm and Dispassionate Enquiry into the Question of the Chesapeake and the Necessity and Expediency of War. By a Yankee Farmer. 8vo, sewn. Boston, 1807

77. M'COSH (J.). Narrative of the Wreck of the Lady Munro, on the Desolate Island of Amsterdam. *Frontispiece.* Glasgow, 1835; Authentic Narrative of the Shipwreck and Sufferings of Mrs. Eliza Bradley . . . on the coast of Barbary. *Frontispiece.* Concord, 1829. 2 vols., 16mo, unbound.

78. MACLAY (E. S.). History of the United States Navy from 1775 to 1898. *Illustrated.* 3 vols., 8vo, cloth, gilt tops, uncut. Revised and enlarged edition. New York, n. d.

79. MADISON (JAMES). D.s., on vellum, 1 p., folio, with engraved views at top. New York, Jan. 26, 1810. Ship's passport.

80. —— Another D. s., on vellum, similar to the above. New York, March 18, 1812. Signed also by James Monroe as Secretary of State.

81. **MAHAN (A. T.).** Life of Nelson, the embodiment of the Sea Power of Great Britain. *Illustrated.* 2 vols., 8vo, cloth, gilt tops, uncut. Boston, 1897

First Edition.

82. **MANUSCRIPT LOG BOOK.** Log Book of the Schooner "Lottie E. Cook," on her Fourth Voyage, from May 1884 to August 1885. Written on 96 pages, folio, half sheep.

The entries begin with the "Lottie E. Cook bound for the Western Ground," and give a day-by-day record of the course, weather, etc. Accompanying this Log is another, of an unidentified Ship, for a short period in 1830. 2 vols.

83. **MANUSCRIPT LOG BOOK.** Log Book of the Barque "Tamerlane," from 1865 to 1868. Written on 137 leaves, folio, half sheep.

A Whaling Log Book, giving day-by-day entries of the cruise of the "Tamerlane," in search for Whales during these three years.

There is loosely laid in, a further Log of this Barque, written on 24 leaves of foolscap paper, from November, 1868, to May, 1869.

84. **MAURY (M. F.).** Explanations and Sailing Directions to accompany Wind and Current Charts. *Illustrated with charts, diagrams, colored and plain plates of Crustacea.* 2 vols., 4to, half russia (one cover loose; name torn from titles). Washington, 1858

Eighth Edition, enlarged and improved.

85. **MEIKLE (JAMES).** The Traveller; or, Meditations on Various Subjects. Written on board a Man of War. With a Life of the Author. 12mo, original sheep. Albany, 1812

Second American Edition.

86. **MELONEY (WILLIAM B.).** The Heritage of Tyre, N. Y., 1917; Old Steamboat Days on the Hudson (Buckman), N. Y., [1907]; Our Merchant Marine (Wells), N. Y., 1890. *Illustrations.* 3 vols., 12mo, cloth.

87. **MEYERS (G. J.).** Steam Turbines. A Treatise covering U. S. Naval Practice. *Numerous illustrations and plates.* Imp. 8vo, half roan. Annapolis, 1917

88. **MUTINY AND SHIPWRECK.** Eventful History of the Mutiny and Piratical Seizure of the "Bounty." *Illustrations by Col. Batty.* London, 1831; Description of Pitcairn's Island . . . with an account of the Mutiny of the "Bounty." N. Y., 1832; Tales of Shipwrecks and other Disasters at Sea (Bingley), Boston, 1859. *Illustrations.* Together 3 vols., 16mo and 12mo, cloth and half calf.

89. —— Wreck of the Grosvenor, N. Y., n. d.; Trial of William Butler for Piracy; Awful Calamities; or, The Shipwrecks of De-

cember, 1839, Boston, 1840; Case of the Somers' Mutiny, etc., N. Y., 1843; Full Account of the Loss of the Arctic, Boston, n. d. 5 vols., 8vo, sewn and wrappers.

90. **NARRATIVE.** Imprisonment and escape of Captain Charles H. Brown from the Chilian Convicts. *Frontispiece.* 12mo, cloth. Boston, 1854

Lithograph of the Bark Florida of Boston as frontispiece.

91. —— Voyages and Adventures of Captain Robert Boyle in several parts of the World, intermixed with the Story of Miss Villars, with whom he made his surprising escape from Barbary. 12mo, old sheep (pages time-stained). Montpelier, 1812

A CURIOUS NARRATIVE.

92. **NEW LONDON, CONN.** Brief review of the navy yard question, showing that New London has the advantage of Defensibility. 8vo, original wrappers. *Lithograph map of Long Island Sound.* New London, 1863

93. **NEW YORK.** Valentine's Manual of Old New York. New Series for 1919. *Numerous illustrations, some in color.* 12mo, half morocco, gilt top. New York, 1919

Contains a chapter on "The Clipper Ships of Old New York," "Packet and Clipper Ships," etc., with colored plates of ships in the California service.

94. **NICHOLS (GEORGE).** A Salem Shipmaster and Merchant. Autobiography, Boston, 1921; Privateersmen of Newport (Sheffield), Newport, 1883; Ships and Shipping of Old New York, N. Y., [1915]; Old Marblehead Sea Captains and the Ships in which they Sailed, Marblehead, 1915. *Illustrations.* 4 vols., 12mo and 8vo, cloth.

95. **NORDHOFF (CHARLES).** Whaling and Fishing. 12mo, cloth. Cincinnati, 1856

FIRST EDITION.

96. **OCEAN SCENES.** *Illustrated with numerous woodcuts of ships, etc.* N. Y., 1855; Thrilling Scenes of the Ocean; or, Swell Life at Sea., N. Y., 1857; Lives of Banditti. No title. Together 3 vols., 12mo, cloth.

97. **PACIFIC STEAM NAVIGATION.** Statements and Documents relative to the Establishment of Steam Navigation in the Pacific, with copies of the Decrees of the Governments of Peru, Bolivia, and Chile. *3 maps and a folding table.* 8vo, wrappers. London, 1838

98. **PARKER (JOHN R.).** The New Semaphoric Signal Book . . . containing the Marine Telegraph System, with the Appendix, the United States Telegraph Vocabulary, and embracing the Holyhead Signals. To which is annexed the Boston Harbor Signal Book. *Plates.* 8vo, boards (back worn). Boston, 1836

99. **PIDDINGTON (HENRY).** The Sailor's Horn-Book for the Law of Storms. *Maps.* 8vo, cloth. Transparent storm cards wanting. London, 1855

100. **PORTER (DAVID).** An Exposition of the Facts and Circumstances which justified the Expedition to Foxardo, and the Consequences thereof, together with the Proceedings of the Court of Inquiry thereon. 8vo, half morocco, uncut. Washington, 1825

101. **PORTER (DAVID).** Minutes of Proceedings of the Courts of Inquiry and Court Martial in relation to Captain David Porter, convened at Washington, July 7, 1825. 8vo, half dark blue morocco, uncut (somewhat time-stained). Washington, 1825

With autograph of John Fowler, Jr., Judge Advocate of the Second Division N. Y. S. M.

102. **PROCTOR (GEORGE H.).** Fishermen's Memorial and Record Book, containing the List of Vessels and their Crews, lost from the Port of Gloucester. *Numerous woodcuts.* 8vo, wrappers. Gloucester, 1873

Contains much information about the fisheries; Off-hand Sketches; Big Trips; Narrow Escapes; Maritime Poetry, etc.

103. **QUINCY (JOSIAH).** Speech in the H. of R., January 25, 1812, in relation to Maritime Protection. 8vo, sewn, uncut. Alexandria, 1812

104. **REDFIELD (WILLIAM C.).** Remarks on the Prevailing Storms of the Atlantic Coast of the North American States. *Map and plates.* 8vo, sewn.

Excerpts from the American Jo. of Science and Arts, Vol. XX.

105. **SAWYER (FREDERIC W.).** Merchant's and Shipmaster's Guide, in relation to their Rights, Duties and Liabilities, Boston, 1840; New and Accurate Method of Finding a Ship's Position at Sea, by Projection on Mercator's Chart. *Diagrams.* By Capt. Thomas H. Sumner, Boston, 1857; Seaman's Manual. By Francis G. Clarke, Portland, 1830. *Plates and woodcuts.* 3 vols., 12mo and 8vo, various bindings.

106. **SHIP AND SHORE**; or, Leaves from the Journal of a Cruise to the Levant. By an Officer of the U. S. Navy, N. Y., 1835; Naval Battles of the United States . . . including Privateering. *Illustrated.* Boston, 1859; History of the Navy of the United States (Cooper). N. Y., 1856. 3 vols., 12mo, cloth.

107. **SHIPPING CORRESPONDENCE.** A Collection of several hundred Letters, Bills, etc., relating to the Ships "Pacific," "Hercules," etc., from 1829-35.

These letters are mainly of a business character, relating to the Whaling and Whale-Oil industries, with Ship's bills, Checks, etc.

A SCARCE COLLECTION.

108. **SHIPWRECK AND DISASTERS AT SEA.** Narrative of the Loss of the Steam-Packet "Pulaski," which burst her boiler, and sunk on the Coast of North Carolina, June 14, 1838. *Woodcut frontispiece.* 8vo, wrappers (faded). Providence, 1838

109. —— *Illustrations.* Boston, 1836; Pictorial Book of the Commodores (Frost), N. Y., n. d.; The Kedge-Anchor; or Young Sailor's Assistant (Brady), N. Y., 1859. *Illustrations.* Together 3 vols., 12mo and 8vo, cloth.

110. —— Ben Boatswain's Yarns; or, Tales of the Ocean. *Woodcut illustrations.* 16mo, wrappers (loose). New York, n. d.
SCARCE. Contains "Loss of the Betsey," and "Destruction of the Prince."

111. —— Incidents of shipwreck, or the loss of the San Francisco. By Rev. W. H. Cooper. 12mo, cloth. Philadelphia, 1855
The San Francisco was lost on her maiden voyage.

112. —— Narrative of the Wreck of the Barque "Julia Ann," Capt. B. F. Pond, in the South Pacific Ocean. 8vo, full morocco, gilt stamped, with title on side. New York, 1858
Autograph presentation copy from the author. The narrative also relates the experiences of the survivors on a barren island, from which they were providentially rescued after a two months' residence.

113. —— Paddock (Judah). Narrative of the Shipwreck of the Ship Oswego on the Coast of South Barbary, and of the Sufferings of the Master and the Crew while in bondage among the Arabs. 8vo, original sheep. New York, 1818
FIRST EDITION.

114. —— Shipwrecks and Disasters at Sea; or, Historical Narratives of the most noted Calamities and Providential Deliverances which have resulted from Maritime Enterprise. *Maps.* 3 vols., 8vo, scored calf (stains, and covers loose). Edinburgh, 1812

115. **SIGNALS.** The International (Commercial) Code of Signals for the Use of all Nations. *Colored plates.* 8vo, cloth (worn, and stamp on title). London, 1874
Bound in: The British Code List for 1874. By John J. Mayo. *Woodcuts.* London, [1874]

116. **SOMERS MUTINY.** Cruise of the Somers: Illustrative of the Despotism of the Quarter Deck, and of the Unmanly Conduct of Commander Mackenzie. 12mo, wrappers. New York, 1844

117. **STEVENS (JOHN L.).** Memoir of an Eventful Expedition in Central America resulting in the Discovery of the Idolatrous City of Iximaya . . . Translated from the Spanish of Pedro Valasquez. *Woodcuts.* 8vo, sewn. New York, 1850

118. **STARBUCK (ALEXANDER).** History of the American Whale Fishery from its Earliest Inception to the Year 1876. *Woodcut illustrations.* 8vo, half olive levant morocco, gilt top. [Washington, 1877]

With a specially printed title-page bearing the imprint: "Published by the Author, Waltham, Mass., 1876."

119. **TALES OF ADVENTURE.** Will Watch, the Bold Smuggler, N. Y., n. d.; Harry Tempest; or, The Pirate's Protégé. By Harry Hazel, Phila., n. d.; The Wonderful Narrative of Miss Julia Dean, a veritable Female Robinson Crusoe, Phila., 1880; Fanny Campbell, the Female Pirate Captain (Murray), Boston, 1845. *Illustrations.* 4 vols., 8vo, sewn and wrappers (soiled).

120. **THORNTON (JAMES).** Short Account of the Origin of Steam Boats, written in 1810, and now committed to the Press. 16mo, sewn. Washington, 1814

A VERY SCARCE PIECE, disputing the claim of Robert Fulton as the inventor of the steamboat. It relates the efforts and inventions of John Fitch as well as those of the author, and attacks the validity of Fulton's monopoly on the waters of the State of New York.

121. **TRIAL.** Proceedings of the Trial of the Ship Two Friends in the Court of Vice Admiralty in Bermuda. 8vo, sewn. Philadelphia, 1795

122. **TRIAL.** Trial of William Chapman, late Captain of the Apollo Slave Ship, for the wilful Murder of Robert Dunn.. *Engraved frontispiece.* Small 4to, sewn. Liverpool, [1808]

SCARCE.

123. **U. S. NAVY.** An exposition of official Tyranny in the United States Navy. By Soloman H. Sanborn. 8vo, original wrappers. New York, 1841

124. —— Answer to the vindicatory address and appeal of Lieutenant Weaver to the Public, etc. 8vo, sewn. New York, 1824

Case of Lieut. Weaver, U. S. N., of the "Franklin," against Whitney, Tibbits & Hoyt, owners of the ship "America."

125. —— Broadside. Extract of a letter from Commodore Silas Talbot, addressed to Mr. Secretary Stoddert, dated May 12th, 1800. 1 page, folio.

126. **WALDO (S. PUTNAM).** Biographical Sketches of Distinguished American Naval Heroes in the War of the Revolution. *Portraits of Alexander Murray, by Willard; James Monroe, by Gimbrede, and one plate.* 8vo, original sheep. Hartford, 1823

FIRST EDITION. Comprises sketches of Coms. Nicholas Biddle, John Paul Jones, Edward Preble, and Alexander Murray.

127. **WAR OF 1812.** Broadside. A New Song, called The Endymion's Triumph. *Headed with a woodcut of the Battle of the U.S. President and H.M.S. Endymion.* Three columns of verse. 4to. [London:] Printed and sold by J. Pitts, 14 Great Street

Rare Contemporary Broadside ballad on the famous victory at sea.

128. —— Broadside. Perry's Victory. 11 verses of eight lines each, double columns. 1 page, small 4to. Boston: L. Deming [1813]

VERY SCARCE. A contemporary poem on the Battle of Lake Erie. At the top of the Broadside is a woodcut of a ship, and on either side a soldier at attention.

129. —— Broadside. The Bold Lads of Canada. Contemporary poem of 16 verses of five lines each. 1 page, small 4to.

Boston, [1813]

A SCARCE BROADSIDE POEM written in praise of the British, and what they would do to the Yankee Boys. The poem, however, gives due credit to McDonough and McComb for their victory, and the concluding verses end in the refrain: "O we've got too far from Canada—run for life, boys, run."

No copy of this Broadside appears to have occurred at auction in many years.

130. —— Broadside. Wasp stinging Frolic, or engagement between the American Sloop of war Wasp, of 18 guns, and the British Sloop of war Frolic, of 20 guns. Caption divided by a space showing four woodcuts, three of which are ships, the other a large American Eagle with shield. 4to.

[Boston]: Printed by Nathaniel Coverly, Jun. [1812]

Rare Broadside Ballad. No copy recorded as sold at public auction.

131. —— Letter from the Secretary of the Navy to the Chairman of the Naval Committee, transmitting Documents from Capt. Macdonough relating to the Capture of the British Fleet on Lake Champlain. 8vo, sewn. Washington, 1814

132. —— Message from the President of the United States (James Madison), transmitting Copies and Extracts of Documents . . . on the subject of British Impressments from American Vessels. July 16, 1812. 8vo, sewn. Washington, 1812

133. —— Message from the President of the United States transmitting communications . . . negotiating Peace with Great Britain. October 10, 1814. 8vo, sewn. Washington, 1814

134. —— To Death by a Hornet. Pat's observations on a Peacock's being stung. *Woodcut at top, of the U. S. Sloop of war Wasp with Spread Eagle.* Two columns of verse. 4to.

Boston: Printed and sold by Nathaniel Coverly, 1812

Very rare. A contemporary poem on the naval engagement of the Wasp and Frolic.

135. **WHALE FISHERY OF NEW ENGLAND.** *With numerous illustrations from rare sources.* Boston, 1915; Some Events of Boston and its Neighbors. *Illustrations from rare sources.* Boston, 1917. 2 vols., 8vo, cloth and morocco.

136. **WHALEMEN'S SHIPPING LIST AND MERCHANTS' TRANSCRIPT.** From March 16, 1858, to March 8, 1869. Folio, half roan. New Bedford, 1858-9

137. —— The same from Feb. 27, 1872 to Feb. 18, 1873. Folio, half roan. New Bedford, 1872-3

138. —— The same from Feb. 25, 1873 to Feb. 17, 1874 (not quite complete). Folio, half roan. New Bedford, 1873-4

139. **WHALES.** The New York Reader, No. 2. 16mo, original sheep. New York, 1813

Contains a conversation on the subject of catching Whales on the coast of Greenland.

140. **WILDE (W. R.).** Narrative of a Voyage to Madeira, Teneriffe, and along the Shores of the Mediterranean. *Lithographed frontispieces, map and woodcuts.* 2 vols., 8vo, cloth (worn). Dublin, 1840

First Edition.

141. **[WILLIAMS (JONATHAN).]** Thermometrical Navigation. *Folding map.* 8vo, sewn. Philadelphia: R. Aitken, 1799

Account of a series of experiments tending to prove, that by ascertaining the relative heat of the sea-water from time to time, the Passage of a Ship through the Gulph Stream and from deep water into soundings, may be discovered in time to avoid danger.

142. **WHYMPER (FREDERICK).** Travel and Adventures in the Territory of Alaska. *Map and illustrations.* 12mo, cloth. New York, 1869

PRINTS

AMERICAN CLIPPER SHIPS — WHALING — U. S. NAVY
AMERICAN CITIES — HISTORIC EVENTS

LOTS 143-211

CLIPPER SHIPS

LOTS 143-159

143 A CLIPPER SHIP IN A SNOW STORM
8-
Colored lithograph. Published by Currier & Ives, New York. Framed.

144 AMERICAN BRIG
14-
Colored lithograph by N. Currier, New York. Framed.

145 A SQUALL OFF CAPE HORN
Colored lithograph by N. Currier, New York.
THE GEM OF THE PACIFIC
90-
Colored lithograph by N. Currier, 1849. Framed. (2)

146 CLIPPER SHIP "CONTEST"
95-
Colored lithograph. Lithograph by F. F. Palmer. Published by N. Currier, 1853. Dedicated to Daniel D. Westervelt, Builder. Measurements and tonnage given on either side of title. Framed. Scarce.
[SEE ILLUSTRATION]

147 CLIPPER SHIP "DREADNAUGHT"
67 50
Off Sandy Hook February 23, 1854, nineteen days from Liverpool. Colored lithograph. Painted by J. E. Butterworth, lithograph by C. Parsons. Published by N. Currier, 1854. Dedicated to David Ogden Esq. Measurements and reference given on either side of title.

148 CLIPPER SHIP "DREADNAUGHT" OFF TUSKAR LIGHT
65-
12½ days from New York on her celebrated passage into dock at Liverpool, etc. Colored lithograph. Painted by D. McFarlane, lithograph by C. Parsons. Published by N. Currier, 1856.

149 CLIPPER SHIP "GREAT REPUBLIC"
Colored lithograph. Published by N. Currier, 1854. With line giving dimensions. Framed.
The "Great Republic" was built by Donald McKay.

150 CLIPPER SHIP "RED JACKET"
In the Ice Off Cape Horn on her passage from Australia to Liverpool. Colored lithograph. Published by Currier and Ives, 1885. Framed.
The "Red Jacket" was built by George Thomas at Rockland, Me., for Messrs. Seacomb & Taylor of Boston.

151 CLIPPER SHIP "SWEEPSTAKES"
Colored lithograph. Painted by J. E. Butterworth, lithograph by F. F. Palmer. Published by N. Currier, New York, 1853. Dedicated to Aaron I. Westervelt, Builder. Measurements and tonnage given on either side of title. Framed.

152 CLIPPER SHIP "YOUNG AMERICA"
Colored lithograph. Painted by J. E. Butterworth, lithograph by F. F. Palmer. Published by N. Currier, New York, 1853. Dedicated to George Daniels Esq., Owner. Built by Wm. H. Webb, New York, 1853. Measurements and tonnage given on either side of title. Framed.
One of the rarest of the large Clipper ship prints.
[SEE ILLUSTRATION]

153 ENGLISH CLIPPER BARK "ADMIRAL KASAKEWITSCH"
Taking on the Pilot; Captain H. H. Corssen. Water color drawing. Artist unknown. Framed. Photograph of Admiral Kasakewitsch framed with picture.
Height, 15 inches; width, 20½ inches

154 NEW YORK CLIPPER SHIP "TORNADO"
Colored lithograph. Painted by E. Brown, Jr. Printed by Geo. Lewis, New York, 1852. Dedicated to Messrs. Benjamin A. Mumford, owner and Jabez Williams & Sons, Builders. Launched at New York, January 12, 1852. Several lines of reference as to tonnage and measurements. Very rare.

155 OUTWARD BOUND
An American Clipper Ship.
Colored lithograph. Published New York, Currier & Ives.
HOMEWARD BOUND
Colored lithograph. Published New York, Currier & Ives.
Framed. (2)

156 THE CELEBRATED CLIPPER SHIP "DREADNAUGHT"
Off Tusker Light on her passage into Dock at Liverpool, 13 days, 11 hours from New York. December 1854. Colored lithograph. Published New York by Currier and Ives, 1855. Framed.

157 THE CLIPPER SHIP "ELECTRIC"
Colored lithograph by Isidor Rocca. Published Berlin, 1860. Framed.
The Electric was owned by the Gerry family of New York.

158 THE GEM OF THE ATLANTIC
Taken off Castle Garden, New York.
Colored lithograph. Published by N. Currier, 1849.
THE GEM OF THE PACIFIC
Colored lithograph. Published by N. Currier, 1849. Framed. (2)

159 THE YACHT "DAUNTLESS" OF NEW YORK, 268 TONS
Owned and commanded by Vice-Commodore James G. Bennett, Jr. Arriving at Queenstown, Ireland, in 12 days, 19 hours and 6 minutes from New York. Colored lithograph. Published by Currier & Ives, New York. Framed.

WHALING

LOTS 160-162

160 AMERICAN WHALER
Colored lithograph. Published by N. Currier, New York. Framed. Rare.
[SEE ILLUSTRATION]

161 SPERM WHALING NO. 2. THE CONFLICT
Colored lithograph by Prang and Mayer, Boston. Published by Charles Taber & Co., New Bedford. A fine impression of a very spirited print.

162 SOUTH SEA WHALE FISHERY
A boat destroyed by a wounded whale. The head of a large whale in the agonies of death. Colored lithograph. Published by N. Currier, New York. Framed.

U. S. NAVY

LOTS 163-174

163 "CONSTITUTION" AND "JAVA"
The capture of H. B. M. Frigate "Java," by the U. S. Frigate "Constitution" after an action of 1 hour 55 minutes, etc. Colored lithograph. Published by N. Currier, New York. Framed.

164 MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN
and defeat of the British army at Plattsburgh by General Macomb, September 11th, 1814. Painted by H. Reinagle. Engraved by B. Tanner. Printed by Roger & Esler, Philadelphia, 1816.

165 THE "MONITOR"
Colored lithograph by Sala, Berlin [circa 1848]. Framed.

166 THE "PENNSYLVANIA," 80 CANNONS
Colored lithograph by Sala, Berlin, [circa 1848]. Framed.

167 U. S. FRIGATE "SAVANNAH"
Struck by a heavy squall when entering the Harbor of Rio de Janeiro between the hours of seven and eight in the evening of July 5, 1856. Painted by "Wicked Ned." Lithographed and published by Endicott & Co., New York.

168 U. S. FRIGATE "CUMBERLAND," 54 GUNS
Flag ship of the Gulf Squadron, Com. Perry. Colored lithograph. Published by N. Currier, 1843. Framed. New York in the distance, with the Battery and Castle Garden.

169 U. S. FRIGATE "HUDSON"
Colored lithograph by J. Bailie, New York. Framed.
[SEE ILLUSTRATION]

170 U. S. SHIP OF THE LINE IN A GALE
Colored lithograph. Published by N. Currier, New York, 1847. Framed.

171 U. S. SHIP OF THE LINE "PENNSYLVANIA," 140 GUNS
Colored lithograph. Published by N. Currier, 1846. Reference lines giving dimensions, etc. In background another ship of the line and several small ships.

172 U. S. SHIP OF THE LINE "PENNSYLVANIA," 140 GUNS
Colored lithograph. Published by N. Currier, 1846. Reference lines giving dimensions, etc. Background, one ship in distance, full broadside view. Framed.

173 U. S. SHIP "NORTH CAROLINA," 102 GUNS
Colored lithograph. Published by N. Currier, 1844. View on the Hudson River, with New York in the background.

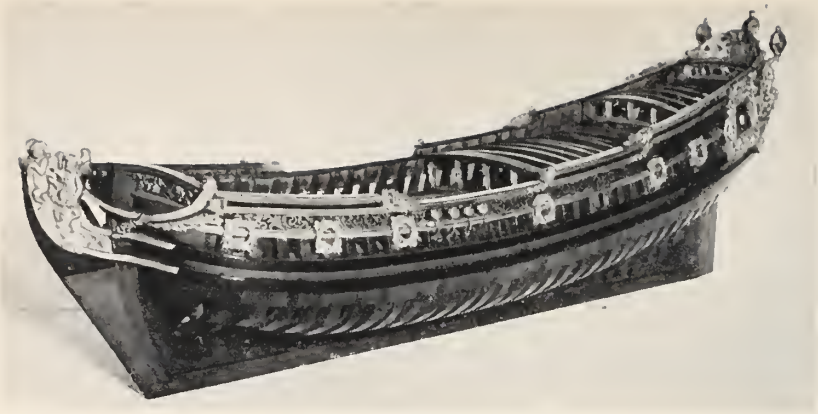
174 WAR OF 1812
The "Ramillies" water-logged with Admiral and crew gutting the wreck.
The storm increased. Distressed situation of the "Ramillies" when day broke with the "Dutton" store ship foundering. Painted by R. Dodd. Aquatint in colors by F. Jukes. Published London, 1815. Framed. (2)
Incident of the War of 1812, off Gardner's Bay, L. I.

STEAMSHIPS

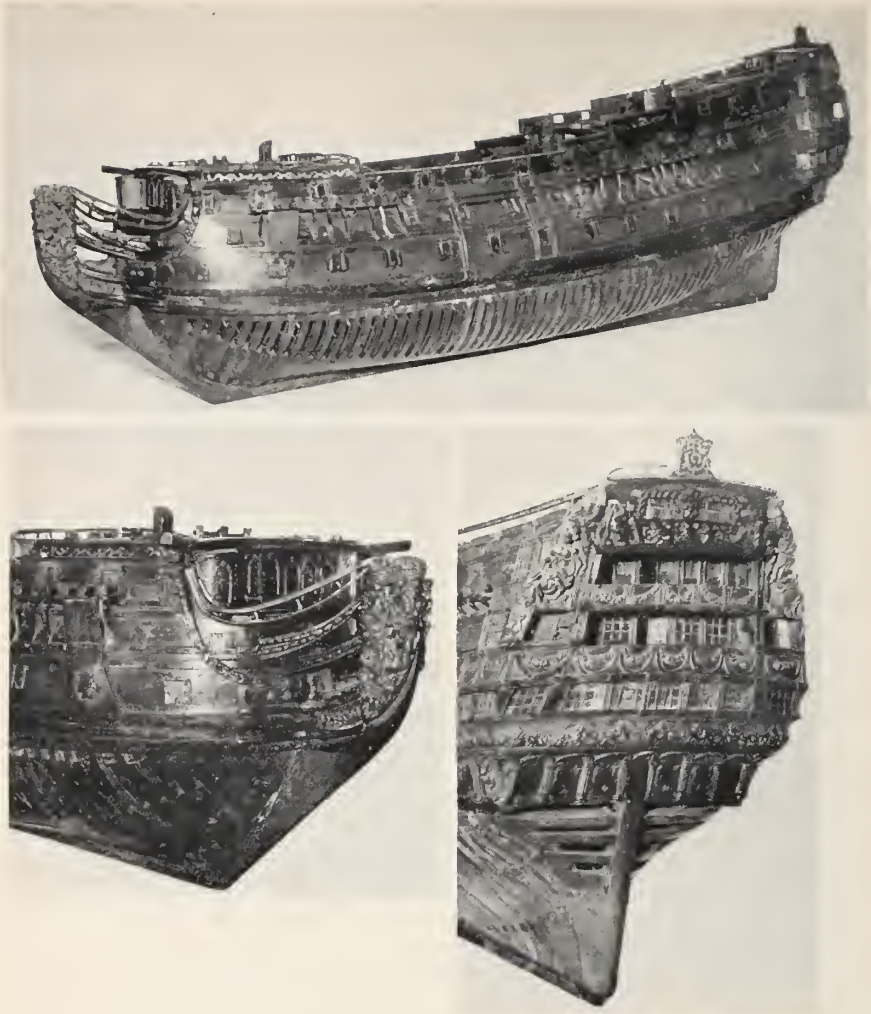
LOTS 175-182

175 LEVIATHAN—"GREAT EASTERN"
695 feet long, 118 feet wide. Tonnage 22,500. Colored lithograph by F. Lenz, Berlin. Framed.

176 THE STEAMER "FRANKLIN"
Colored lithograph by F. Sala, Berlin. [Circa 1858.] Framed.
Rare print of the old side wheeler.

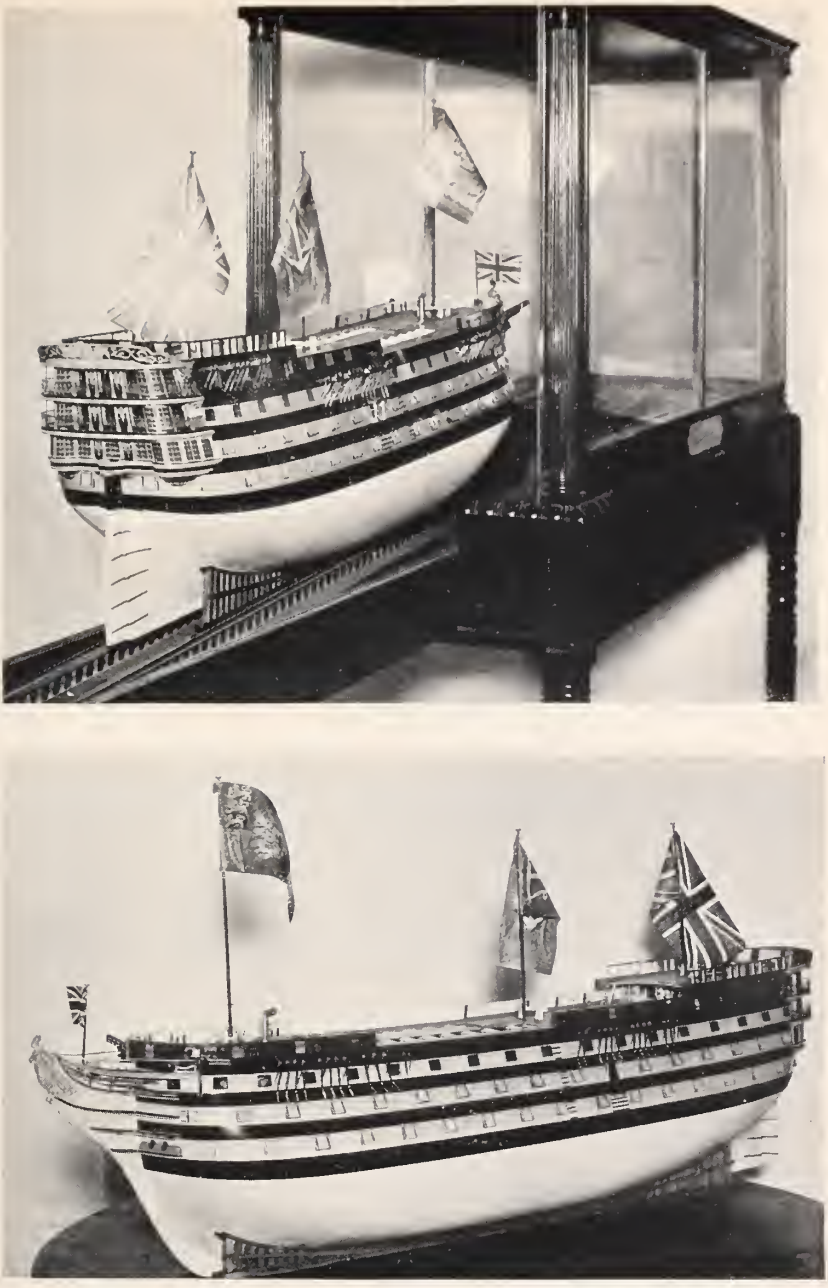


ROYAL NAVY DUTCH ADMIRALTY YACHT, 1660
IN SPLENDID QUEEN ANNE WALNUT CASE
THE FIRST ADMIRALTY YACHT MODEL TO BE OFFERED



EXQUISITELY CARVED MODEL
OF ENGLISH MAN-OF-WAR "BRITANNIA," 1682

MODEL OF ENGLISH MAN-OF-WAR "CAESAR," 1793



BRITISH ADMIRALTY MODEL
OF ENGLISH MAN-OF-WAR "ROYAL ADELAIDE," 1828

177 THE STEAMER "NORWEGIAN"
Rescue of passengers, June 14, 1863.
Colored lithograph by F. Sala, Berlin, 1863. Framed.

178 STEAMSHIP "WASHINGTON"
Belonging to the Ocean Steam Navigation Company. Frederick Hewitt, Commander. Giving several lines of dimensions on sub-title. Colored lithograph by N. Currier, New York, 1847. Framed.

179 A STORM ON THE SOUTH POLAR SEA
The Seal Hunters. Colored lithograph by W. Opetz, Berlin. Framed.

180 BURNING OF THE STEAMSHIP "AUSTRIA"
September 13, 1858, on her voyage from Hamburg to New York, by which appalling disaster over 500 persons were suffocated or drowned.
Colored lithograph. Published by Currier & Ives. Framed.

181 LOSS OF THE U. S. M. STEAMSHIP "ARCTIC"
Off Cape Race, Wednesday, September 27th, 1854. While on her homeward voyage from Liverpool, she was run into by the French Iron Propeller "Vesta," and so badly injured that in about 5 hours she sank.
Colored lithograph. Published by N. Currier, 1854. Framed.

182 THE IRON STEAMER "GREAT BRITAIN"
Off Sandy Hook. May 14, 1852.
Colored lithograph. Published by N. Currier, New York. Dimensions given in sub-title. Framed.

AMERICAN CITIES

LOTS 183-197

183 AMERICAN CITIES
New York, Charleston, Baltimore, Wilmington, N. C., Savannah, New Haven, Wilmington, Del., Portsmouth, Norfolk and Philadelphia.
Colored lithographs. Designed by W. Brotherhead. Published by H. J. Toudy & Co., 1876. (10)
Evidently a series published for the Centenary in 1876. A very interesting lot, all American seaports.

184 BALTIMORE

View of Baltimore. Lithograph from nature by Louis Le Breton. Printed by Auguste Bry. Colored lithograph. Published Paris, [circa 1845]. Framed.
Rare.

185 NEWPORT

Central Baptist Church, Newport, R. I. Drawn, lithographed and published by J. P. Newell. Printed by J. H. Buffords, Boston, 1879.

186 NIAGARA FALLS

Suspension Bridge, American Side, Horseshoe Fall. Lithograph by Aug. Kollner. Published by Deroy, New York, 1848. (4)

187 VIEW OF NEW YORK QUARANTINE, STATEN ISLAND

Aquatint in colors. Painted and engraved by W. J. Bennett. Published by Parker & Co., 186, and by Lewis P. Clover, 180, Fulton St., New York, 1833.
Fine impression. Rare.

188 NEW YORK

Lithograph. Drawn from nature on stone by C. Bachman. Lithograph by Sarony and Major, New York, 1849. Mended.
View looking south from Union Square.

189 NEW YORK

View of New York from Brooklyn Heights.
Colored lithograph by F. F. Palmer. Published by N. Currier, 1849 (two lines of references). Framed.

190 CITY OF NEW YORK FROM JERSEY CITY

Colored lithograph. Published by N. Currier, 1849. Subtitle designates all principal buildings and points of interest. Framed.

191 NEW YORK

View on the Harlem River. The highbridge in the distance. Colored lithograph, from nature and on stone, by F. F. Palmer. Published by Currier & Ives, 1852.
Three anglers in a boat in the foreground.

192 NEW YORK
Tinted lithograph drawn from nature on stone by J. Bachman. Print of A. Weingartner's, published 1855. (Mended.) View from South of Governor's Island.

193 CITY OF NEW YORK
Colored lithograph. Drawn on stone by C. Parsons, lithographed and published by N. Currier, 1856. Bird's-eye view from the Battery looking north.

194 RICHMOND
View of Richmond, from the hill above the waterworks. Colored Aquatint by W. J. Bennett from the painting by G. Cooke. Published by Lewis P. Clover, New York, 1834. Framed.

195 ROSSIE IRONWORKS
County of St. Lawrence, State of New York. Painted by S. Ellis, lithograph by Eugene Ciceri.
THE VICTORIAN LEAD MINES
Township of Rossie, County of St. Lawrence. Painted by S. Ellis, lithograph by Eugene Ciceri. (2)

196 SARATOGA SPRINGS, NEW YORK
Colored lithograph. Published by Currier & Ives, New York. Framed.

197 WASHINGTON AND PHILADELPHIA
Capitol at Washington, Fairmont Waterworks and Girard College, Philadelphia.
Lithograph by Aug. Kollner. Published by Deroy, New York, 1848. (3)

HISTORIC EVENTS

LOTS 198-211

198 THE BATTLE OF LA HOGUE, MAY 1692
Painted by Benjamin West. Engraved by W. Woollett. Published London, 1781. Framed.

199 BRITISH EAST INDIAMAN ANCHORING IN TABLE BAY,

Cape of Good Hope, and INDIAMAN ROUNDING CAPE. Engravings, colored. Painted and engraved by Robert Dodd. Published by Robert Sayer, London, 1793. Original oak frames. (2)

200 CAPE ST. VINCENT

Sketch of Napier's glorious triumph over the Miguelite Squadron off Cape St. Vincent. Colored lithograph. Designed and drawn on stone by G. F. Reinagle. Printed by C. Hullmandel, London, 1833. Sub-title with names of the various ships engaged. (2)

201 DEATH OF CAPTAIN COOK

Dedicated to the Right Hon. the Lords Commissioners for executing the office of Lord High Admiral of Great Britain. Drawn by J. Webber. Figures engraved by F. Bartolozzi. Landscape by W. Byrne. Published, London, 1784. Framed.

202 DUTCH SHIP

The "Mrs. Barbara Inhenderina." Helmsman, Klaas T. Smit. Water color drawing by Francesco Resmain, Triestino, Anno 1794. Title in Dutch. Framed.

A very interesting contemporary drawing of an old 18th Century full-rigged ship. Height, 13 inches; width, 19 inches

203 ENGLISH FLEET

Coming to anchor; with a Ship of the Line in the foreground surrounded by Corvettes, Frigates and Second Raters. Water color drawing by unknown 18th Century artist. Framed.

Height, 16 inches; width, 24 inches

204 FRIGATE FRANCAISE

After the painting by F. Roux of Marseilles. Aquatint in color by C. F. Barallier, published Paris, 1824.

FRENCH STEAM MAN-OF-WAR

After the painting by L. Morel. Colored lithograph by Goupil, Vibert. Framed. (2)

205 KING WILLIAM IV AND QUEEN ADELAIDE
Landing at Greenwich, August 5th, 1830. Line engraving colored. Printed and sold by W. Belch, London.

13- THE OPENING OF NEW LONG BRIDGE
By King William IV and Queen Adelaide, August 1, 1831. Line engraving colored. Printed and sold by W. Belch, London. (2)

206 LA VIE D'UN NAVIRE
2 5- Painted by Garneray. Mezzotint by A. Durand. Framed.

207 NELSON, LORD
Horatio, Lord Viscount Nelson, Duke of Bronte. Mezzotint
4 5- in colors. Painted by Sir William Beechey, R.A. Engraved by Edward Bell. Published by J. Freeman, London, 1806. Framed.

208 PENN'S TREATY WITH THE INDIANS
When he founded the Province of Pennsylvania, 1681.
37 50 Painted by Benjamin West. Engraved by John Hall. Published by John Boydell, London, 1775. Framed.

209 SCENE BEFORE GIBRALTAR
On the morning of the 14th of September, 1782. Painted
10- by James Jefferys. Line engraving by John Emes. Published London, 1789. Framed.

210 VIEW OF THE IMPERIAL RUSSIAN FLEET
Commanded by Count A. Orloff, defeating the Turkish Fleet
16- at Cheseme Bay, July 5, 1770. Painted by R. Paton, engraved by P. C. Canot and W. Watts. Published London, 1793. Framed.

211 VICTORY OF TRAFALGAR
16- In the Van. This scene at nearly the close of the action, with a view of the French Admiral Dumonair and the ships of his division making their escape to windward.
Engraved by Robert Dodd. Colored. Published London, 1843. Framed.

SECOND SESSION

LOTS 212-367

MARINE AND WHALING RELICS

LOTS 212-232

212 TWO SWORDS AND HUNTING COUTEAUX
Varied brass and steel hilts to swords. (3)
These weapons were captured with James Butler off the Coast of South Carolina in 1813. Butler was subsequently tried for piracy on the High Seas.

213 CAST IRON WHALING BOMB EARLY AMERICAN
Spear pointed powder chamber, with channelled shaft having the usual toggle points.
This extraordinary bomb was originally in the equipment of the Famous Whaling Ship "Rousseau."

214 TWO EARLY NINETEENTH CENTURY CAT-O'-NINE-TAILS
One with double ends, canvas covered; other plaited cord.
Rare relics of early seafaring life.

215 FOUR BELAYING PINS EARLY AMERICAN
Two of heavy oak; two solid dogwood.
Originally part of the equipment of the famous Whaling Ship "Rousseau." Belaying pins figure in and give interest to all the "Fiction of the Sea."

216 WHALING INKWELL AND SAND POT EARLY AMERICAN
Brass standing well. Curious turned pine sand pot for drying the writing in the log book.

217 TAR POT FROM A WHALING SHIP EARLY AMERICAN
Finely fashioned round pot, with loose cover, bail handle and swinging chain. Equipment from a first rate ship.

218 TWO BRASS SHIP'S SIDE LANTERNS

EARLY AMERICAN

Fitted with lattice guards. Height, 15 inches

219 BRASS MASTHEAD SHIP'S LANTERN

EARLY AMERICAN

Fitted with original corrugated glass lens. Height, 16 inches

220 BRASS SHIP'S CLOCK

Finely fashioned round brass case. Diameter, 7 inches

221 BRASS SHIP'S LAMP EARLY AMERICAN

Green starboard light corrugated lens in brass case, wired for electricity. Height, 12 inches

222 TWO BRASS SHIP'S LANTERNS EARLY AMERICAN

Square with outstanding guards. Used with candles for officers' cabins. Height, 14 inches

223 FINE BRONZE SHIP'S BELL AMSTERDAM, 1724

Enriched with beautiful floral bands and inscription "Fecit Amstelodame 1724." Suspended within a carved oak stand.

224 CARVED COMPANION-WAY PEDIMENT

DUTCH, 18TH CENTURY

From the Ship-of-the-Line "Zeebruge." Medallion centre occupied by a copy of the famous old ship in low relief and colors, flankings of scrolled rocaille, festooned with flowers. Length, 66 inches

This interesting relic of 18th Century shipping hung for many years over the mantel of the Peters Homestead, Tiverton, R. I.

225 WHALING SPLICERS IN CANVAS CASE

EARLY AMERICAN

Hand-sewn bag with compartments, fitted with one large bone tapering splicer and three of heavy dogwood.
Very unusual large specimens.

226 WOODEN WHALE BOAT DIPPER EARLY AMERICAN

Tapering round body, bound with metal; having heart-shaped handle.
A fine example of the American seaman's handicraft.

227 THREE UNIQUE WOODBLOCK WHALING STAMPS
EARLY AMERICAN
These blocks, varying in size to denote the type of whale caught, were used in the margins of log books to show graphically the catch.
These rare stamps were originally among the equipment of the famous whaler "Rousseau."

228 OFFICER'S SEA CHEST EARLY AMERICAN
Oblong, partially leather covered. In the lid is a medallion, depicting an auxiliary sailing ship. Length, 38 inches
A rare early relic of shipping.

229 TWO WHALING BOAT PADDLES EARLY AMERICAN
These rare and interesting paddles were used mostly when the long boat was put overboard to come alongside a whale, less noise being made by them than by oars.
These paddles were originally in the equipment of the famous whaler "Rousseau."

230 TWO WHALING BOAT PADDLES EARLY AMERICAN
Similar to the preceding.
These paddles were originally in the equipment of the famous whaler "Rousseau."

231 FIGUREHEAD OF THE "EMPRESS OF THE SEA"
Three-quarter length female figure from the famous ship "Empress of the Sea," cloaked with gown, carved from a solid block of oak with gilt crown. Height, 5 feet

232 WHEEL OF H. M. S. "HOOD"
Turned spokes of oak, half wheel inscribed H. M. S. "Hood," and beneath, "England expects every man will do his Duty."
A very desirable authentic relic of one of Britain's greatest ships. Diameter, 6 inches

MARINE PAINTINGS

LOTS 233-255

233 WILLIAM MARSH AMERICAN, ABOUT 1850
American Bark "Mary Ann" coming to anchor in the inner harbor, New York. Rolling sea with fine hazy sky, at sunset. Original frame. Height, 25 inches; width, 36 inches

234 AMERICAN SCHOOL ABOUT 1845
American Bark "Nelson" passing Gibraltar.
Seen broadside in full sail, a frigate in the distance. Framed.
Height, 28 inches; width, 37 inches

235 JAN BUSCH FLEMISH, ABOUT 1859
American Clipper Bark "Katinka," in full sail off the South Foreland; picking up the pilot for Antwerp. Original frame. Signed lower right. Height, 28 inches; width, 36 inches

236 ROBERT MACFARLAND AMERICAN, ABOUT 1840
American Packet Ship "Hermione," off the Highlands of Navesink. In full sail before a strong breeze. Original frame. Height, 20 inches; width, 28 inches

237 EARLY AMERICAN SCHOOL ABOUT 1860
American Bark "Cambria," off the coast of Canton, China. In full sail before a spanking breeze. Original frame.
Height, 16½ inches; width, 23½ inches

238 WILLIAM MARSH AMERICAN, ABOUT 1850
American Packet Ship "Morning Star" outward bound from New York Harbor. Sailing with topsails only before a delicate hazy morning sky. Original frame.

239 WILLIAM COLLINS, R. A. ENGLISH, 1787-1847
British Man-o'-War "Tiger" at anchor in Boulogne Harbor. An interesting harbor view with fishing boats, and the distant ancient town. Original frame.
Height, 21 inches; width, 30 inches

240 JAMES SCOTT BRITISH, ABOUT 1859
American Clipper Bark "General Jackson" passing the Eddystone Light in the English Channel. In full sail before a fine breeze. Original frame. Signed lower right.
Height, 26 inches; width, 36 inches

241 JAMES SCOTT BRITISH, ABOUT 1860
American Clipper Bark "James Russell" passing the Eddystone Light in the English Channel. In full sail on a rolling sea. Original frame. Signed at lower right.
Height, 26 inches; width, 38 inches

242 ENGLISH EIGHTEENTH CENTURY SCHOOL
British Brig "Nautilus" off Walmer Castle, sailing near two further brigs in a calm sea. Original frame.
Height, 27 inches; width, 36 inches

243 THOMAS WHITCOMBE ENGLISH, 1760-1825
British Frigate "Guerrière" going down the Channel off Beachy Head. In full sail before a fine blue sky relieved by light clouds. Original frame.
Height, 21 inches; width, 30 inches

244 ROBERT DODD ENGLISH, 1748-1816
The Battle of Trafalgar. The "Victory" in the foreground with several nearly dismasted vessels; at the full tide of the engagement. Original frame.
Height, 20 inches; width, 29 inches

245 ARTHUR PATON BRITISH, 18TH CENTURY
British Frigate "Cactus," 24 guns, sailing in the Estuary of the Thames. Framed.
Height, 22 inches; width, 32 inches

246 W. J. HUGGINS ENGLISH, ABOUT 1850
American Brig "Ann"; broadside and stern views, sailing off the S. Foreland Light in the English Channel. Original frame. Height, 18 inches

247 DUTCH AND ENGLISH YACHTS DUTCH, ABOUT 1860
Dutch and English yachts racing in a fresh breeze off the Zuyder Zee. Carved frame.
Height, 18 inches; width, 30 inches

248 PETER MONAMEY BRITISH, 18TH CENTURY
"Alliance," 22 guns, under Sir Sidney Smith, and "Moselle," 18 guns, under C. D. Pater. Lying at anchor before Acre, 1799. Original frame. Panel.
Height, 19 inches; width, 27 inches

249 WHAMPON OF CANTON CHINESE, ABOUT 1861
"The Caduceus," 1106 ton ship, owned by Fletcher Bros. of London. Painted by a Chinese artist to order, "Whampon" of Canton River, 1861. Ship seen passing through the Bosca Tigris. Original frame. Height, 18 inches; width, 23 inches

250 SIR J. T. LEE ENGLISH, 18TH CENTURY
"The Battle of Navarino." Ships-of-the-line strung out in long formation; several vessels in flames. Ten o'clock. Engraved by R. Smart. Framed.
Height, 17 inches; width, 25 inches

251 C. FISCHER AMERICAN, ABOUT 1850
American Clipper Ship "Samuel Speed" sailing in a heavy sea with top sails furled. Dawn breaking over the waters. Framed. Height, 18 inches; width, 23 inches

252 THOMAS LUNY ENGLISH, 1758-1839
British ship-of-the-line and frigate at anchor before the City of Liverpool on the Mersey. Rich sunset sky. Framed.
Height, 22 inches; width, 30 inches

253 JAMES STURGES ENGLISH, 1866
Black Ball Line Packet Ship "Mongehela," sailing in a choppy sea partly reefed before the white Cliff of Dover. Framed. Signed and dated lower left.
Height, 24 inches; width, 34 inches

254 JAMES C. WILLSON EARLY AMERICAN
Two American Packet Ships entering New York inner harbor under full sail before a fine cumulus sky. Governor's Island in the distance. Original gilded frame.
Height, 23¼ inches; width, 36¼ inches

255 J. WILSON AMERICAN, ABOUT 1863
Packet Ship "Caroline" off the Highlands of Navesink, sailing in a rough sea with sails mostly furled. Many other vessels seen in the offing. Arched gilded frame. Signed at lower left, J. Wilson 1863.
Height, 35 inches; width, 50 inches
[SEE FRONTISPIECE]

256 DUTCH ADMIRALTY YACHT 1660

Royal Navy boxwood scale model. Built in frame to show construction. Of the very early type, rigged with one mast for fore and aft rig. Stern handsomely carved and decorated in gilt with figures of cupids and cherubs, mounted with three lanterns. Galleries framed and finely carved. Ports on either side for cannons, encircled with gilded wreaths. The figurehead in the form of three cupids on either side of bow. Completed portion decorated with gilt design on black ground.

The record of this model is traceable to 1724, when it appeared in the original inventory of Lord Lonsdale, at Whitehaven Castle. It was, no doubt, at this time that the splendid Queen Anne walnut case was made in which it now appears. Glazed with original Vauxhall hand bevelled glass and latticed with walnut moulding.

This is the first Admiralty Yacht Model ever offered for sale in this country, and as far as we have been able to ascertain no such piece has been offered abroad.

Length of Hull, 31 inches

[SEE ILLUSTRATION]

257 ENGLISH MAN-OF-WAR "BRITANNIA" 1682

The "Britannia," a 100 gun ship-of-the-line, was built at the Royal Dock Yards at Chatham in 1682. She was of 1703 tons, and carried a complement of 780 men. British Admiralty boxwood scale model. Built with open structure from keel to waterline. Completely planked above. Exquisitely carved figurehead, many figures of cherubs surrounding the Queen seated covering the one side, and the reverse representing Britannia served by warriors and cherubs. The whole capped with the royal crown. The stern-piece and galleries enriched with balusters; on the extreme points two female figures are draped, festooned with garland wreaths. The royal coat of arms appears at the top.

Enclosed in an antique mahogany glazed case on stand with claw and ball feet. Length of Hull, 34 inches

[SEE ILLUSTRATION]

258 DUTCH MAN-OF-WAR 1760

Completely built up of paper, fully rigged and decorated in charming old coloring. Set in picture case with six miniature ships in the offing. Background in colored drawing of the Holland Coast. In glass case. Length, 14 inches

259 MODEL OF DUTCH SHIP-OF-THE-LINE 1760

Of bone, planked. 84 gun ship, bronze cannon, figurehead of Roman warrior. Stern pierced and galleried. Carved quarter galleries. Fully rigged with complete deck impedimenta. Set on miniature bone ways for launching.

Length, 19 inches

260 FRENCH MAN-OF-WAR "LA CONFIANTE" 1760

Ship-of-the-line, 104 guns. Hull in bone, planked. Figurehead full length figure. Stern carved and ornamented. Galleries pierced and balustered. Guns of bone. Masts and spars of teakwood. Complete deck impedimenta.

Length over all, 34 inches

261 ENGLISH FRIGATE "FLYING HARRY" 1770

32 guns, hull red and black above, white gun port stripes. Figurehead three-quarter length man. Stern gilded and carved, nine glazed lights and name plate. Fully rigged with complete deck impedimenta on carved oak plank to represent waves. Length, 44 inches

262 FRENCH CORVETTE "AMOR" 1780

Ship rigged, carrying 12 guns, broad bow. Hull bronzed to water line, black above. Complete deck impedimenta. Set on board. Length over all, 25 inches

263 ENGLISH MAN-OF-WAR "MEDIATOR" 1780

Ship-of-the-line, 120 guns. Hull in bone, planked, trimmed with baleen. Figurehead of lion. Stern richly ornamented and decorated in color. Galleries carved and balustered. Guns of bronze on bone trucks. Mast, spars and deck fittings complete. Length over all, 33 inches

264 ENGLISH SHIP-OF-THE-LINE 1780

Hull in red, black above, with white gun port stripes. Figurehead of Admiral. Stern carved, pierced and galleried, decorated in blue and vermilion. The galleries carved and pierced; bronze guns on wood trucks, rigged in boxwood. Set in wood plank enclosed in original Sheraton mahogany inlaid case.

Length, 15 inches

265 DUTCH MAN-OF-WAR "DE PRINSES ROYAAL" 1780
Completely constructed of paper and charming coloring with several fishing luggers in the foreground. Set in miniature waves. Background colored scene of the Dutch Coast. In glass case. Length, 14 inches

266 LARGE MODEL OF ENGLISH SHIP-OF-THE-LINE 1780
Of bone, planked and ribbed. 84 gun ship. Figure of winged warrior for figurehead. Stern finely carved and balustered, pierced lights, quarter galleries carved and glazed. On pierced galleried stand enclosed in original mahogany inlaid case. Length, 25 inches

267 ENGLISH 80 GUN SECOND RATER 1790
Hull of bone, planked, and strips of baleen. Figurehead of bone, shape of warrior. Stern piece carved, galleried and decorated. Quarter galleries glazed with six lights each and decorated in blue and gold, cannon bronze on wood trucks, fully rigged, boxwood. Complete deck impedimenta in ebony case, velvet lined and with a lever attachment to open and close ports. Length, 32 inches

268 ENGLISH MAN-OF-WAR "CAESAR" 1793
The "Caesar," a vessel of 2003 tons built at Plymouth, 1793. She carried 84 guns. Present in the action of the first of June, 1801, the Flagship of Admiral Sir J. Saumarez, captured one first rater and burned two others. July, 1805, was the flagship of the fleet under Sir Richard Strachan which on November 4 captured four French line-of-battle ships. Admiralty boxwood scale model. Figurehead draped figure of Roman Warrior decorated in colors. Stern richly carved and balustered. Female figure reclining, coat of arms in centre top. Galleries pierced and glazed. Hull and deck planked. Cannons of bronze on wooden trucks. Fully rigged with all blocks and running gear complete to the minutest detail. Entire model in natural wood coloring, with exception of black stripes and vermilion decoration. Set in cradle. Length over all, 50 inches

[SEE ILLUSTRATION]

269 ENGLISH MAN-OF-WAR 1795

Boxwood scale model of an 80 gun ship. In polished wood. Figurehead of ivory in the form of warrior with shield, stern carved and balustered, carved quarter galleries, completely rigged in every detail. Enclosed in original glass Hepplewhite case with urn corner tops. Length, 18 inches

270 ENGLISH FRIGATE "NEPTUNE" 1800

74 gun Frigate. Hull in green and black with white gun port strip. Guns bronzed, deck planked. Figurehead a bust relief of Neptune. Stern decorated in gilt flower wreath centered with inlaid Wedgwood plaque. Completely rigged. Set in cradle. Length over all, 33 inches

271 ENGLISH MAN-OF-WAR "HOWE" 1800

Hull red to waterline, black with white gun port stripes above. Figurehead of Admiral. Stern decorated and inscribed with name. Fully rigged. Enclosed in glass globe case. Length, 12 inches

272 ENGLISH MAN-OF-WAR "ROYAL ADELAIDE" 1828

The "Royal Adelaide," a ship of 110 guns, was launched at Plymouth on the 28th July, 1828, and was designed by Robert Seppings.

British Admiralty boxwood 3/16 scale model. Carved full length figure of Queen Adelaide as figurehead. Round stern, galleried with metal scroll rail of the very finest workmanship. Colored white to waterline, black and buff above, bow in robin's-egg blue. Hull bedecked with launching flags and set on complete miniature ways which, when drawn, have an extension for withdrawal of the model. Enclosed in original mahogany case set on four turned legs.

A Presentation tablet from Robert Seppings, the designer, to King William IV and Queen Adelaide, is attached on both sides.

It is quite evident that this was Robert Seppings' own model of his famous round stern design for the Man-of-War type of ship, and it would appear that in 1832 he had prepared to present the model to the then King and Queen of Great Britain. Unfortunately he died in London that year and it may be that he never had the opportunity to make the presentation.

Length of Hull, 44 inches

[SEE ILLUSTRATION]

273 FRENCH BRIG-OF-WAR "JULIANE" 1830
18 guns. Hull black with white gun port stripe, scroll bow with name inscribed. Fully rigged and with complete deck impedimenta. Length, 32 inches

274 SPANISH CORVETTE 1830
10 guns, hull red to waterline, black above. Brig rig. Figurehead full length man. Completely rigged with full deck impedimenta. Set in mahogany stand. Length, 19 inches

275 SPANISH BRIG-OF-WAR "VISIVI" 1840
Carrying 12 bronze guns. Hull black with white gun port stripe, scroll figurehead. Fully rigged and complete deck impedimenta. Set in cradle. Length, 24 inches

276 ENGLISH BRIG 1845
Hull gray to waterline, black gun port stripe, white above, fully rigged and complete deck impedimenta, scroll bow. Set in cradle. Length, 41 inches

[SEE ILLUSTRATION]

277 AMERICAN BRIG 1850
Hull bronze to waterline, black above, nicely proportioned and fully rigged. Complete deck impedimenta. Set in cradle. Length over all, 33 inches

278 MODEL OF AN AMERICAN CLIPPER SHIP 1850
Hull red to waterline, black above, gilt stripe. Figurehead bust of man, completely rigged. Set in cradle, enclosed in glass case. Length, 28 inches

279 SHIP "HERMANN" OF BALTIMORE 1852
Hull bronzed to waterline, black above. Fully rigged. Deck fittings complete. Set on roughened plank.
Length over all, 20 inches

280 AMERICAN CLIPPER BARK 1855
Hull bronze to waterline, black above. Scroll bow. Stern decorated in gilt, ivory rail, completely rigged and full deck impedimenta on stand. Length, 28 inches

281 AMERICAN CLIPPER SHIP "SOVEREIGN OF THE SEAS" 1856

Hull gilded to waterline, polished mahogany above. Figurehead of bone, full length female figure. Masts and spars of bone, as are the deck fittings. Fully rigged.

Length, 22 inches

282 AMERICAN CLIPPER SHIP "MARY B. WILSON" 1860

Hull green to waterline, black above. Figurehead three-quarter length female figure. Spread eagle with scroll at stern. Completely rigged and full deck impedimenta.

Length, 39 inches

283 NEW ORLEANS BRIG "MIGNON" 1860

Hull red to waterline, black above. Decorated scroll at bow with name inscribed. Fully rigged. Set in cradle.

Length over all, 35 inches

284 DUTCH FULL RIGGED SHIP "GOVERNINA MARIA" 1860

Hull bronze to waterline, black above, rigged in pine, scroll bow, full deck impedimenta and complete in every respect. Set on ebonized oval plank. Length, 24 inches

285 AMERICAN CLIPPER SHIP 1860

Bronze hull to waterline, black above. Figurehead gilded full length woman. Finely rigged and complete deck fittings. Set on board. Length, 24 inches

286 AMERICAN CLIPPER SHIP "MEMORIA" 1865

Hull red to waterline, black above. Figurehead three-quarter length female figure. Stern with scroll and gilt. Rigged in pine complete in every detail. Length, 29 inches

287 ENGLISH FULL-RIGGED SHIP 1875

Hull of ash wood, finely polished. Figurehead in gilt of eagle. Completely rigged deck impedimenta, including small boats. Wheel, windlass, etc., of bone. Set in plank.

Length, 25 inches

288 AMERICAN FOUR-MASTED SHIP 1875

Red hull to waterline, gray above, well rigged, deck complete in every detail, including miniature crew at work. Set on board. Length, 31 inches

JAMES SHARPLES

1761-1811

289 PRESIDENT GEORGE WASHINGTON

Profile to left, bust length in oval, black coat, white lace frill and collar. Face in fine flesh tint, wearing wig. Dark background. Framed. Height, 22½ inches; width, 18 inches

This is as far as we are able to ascertain the only known Sharples portrait of Washington in oil extant. It was formerly the property of George Washington Park Custis and afterwards came into the possession of the late General Berry of Baltimore.

James Sharples, born in England in 1761, came to this country in 1796, the same year he made his portrait of Washington in Philadelphia.

This was the last sitting Washington gave to a painter. He died in New York in 1811.

This portrait is extraordinary in that it does not disclose Washington in the well-known attitudes, but is marvellous in poise and strength of the known features.

George W. P. Custis says in a letter written to a friend: "I assured Lord Napier . . . that the Sharples was the best likeness of the man extant. Trumbull for the figure, Stuart for the head, and Sharples for the expression, and you have all you can have of the portraiture of Washington."

[SEE ILLUSTRATION]

JOHN SMYBERT (SMIBERT)

1680-1751

290 MRS BALCH

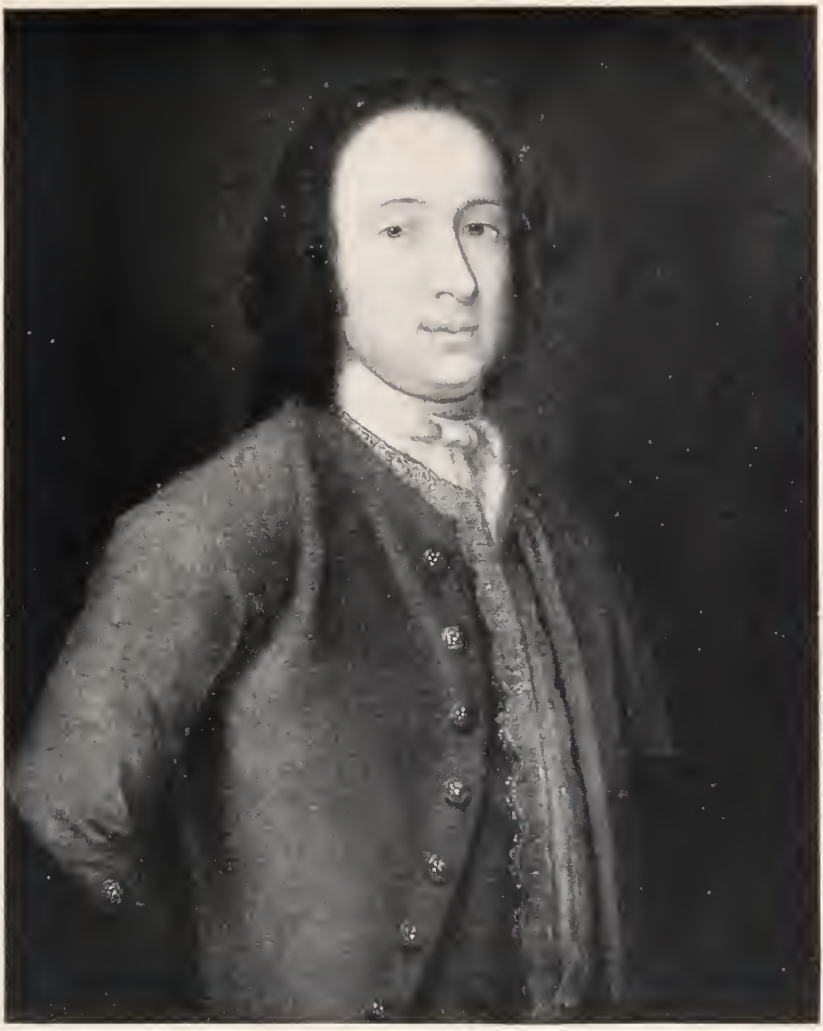
Bust length, painted within an oval, wearing long curling hair and open pink cape with lawn bodice. In original gilded frame. Height, 30 inches; width, 25 inches

John Smybert, born in Edinburgh, settled in Boston, practising his art and exercising great influence on American artists. He died in Boston, 1751. The Balchs were a well-known old Boston family.

[SEE ILLUSTRATION]

GEORGE WASHINGTON
THE ONLY KNOWN PORTRAIT IN OIL BY
JAMES SHARPLES

PORTRAIT OF MRS. BALCH
BY JOHN SMYBERT



PORTRAIT OF FRANCIS BALCH
BY JOHN SMYBERT

JOHN SMYBERT

1680-1751

291 FRANCIS BALCH
Companion to preceding. In original gilded frame.
Height, 30 inches; width, 25 inches
[SEE ILLUSTRATION]

FURNITURE AND ANTIQUES

LOTS 292-367

292 BRASS WARMING PAN — EARLY AMERICAN
Pierced hinged top, metal handle. Length, 46 inches

293 TWO OLD ENGLISH PEWTER TRENCHERS
Round, with broad rims. Diameter, 15 inches

294 THREE OLD ENGLISH PEWTER TRENCHERS
Round, with broad rims. Diameter, 16½ inches

295 EARLY STAFFORDSHIRE LUSTRE PITCHER
Decorated with departing ship, "The Sailors' Farewell," and the iron bridge. Pink lustred spout and bands.
Height, 5 inches

296 TWO AMBER GLASS LAMPS — EARLY AMERICAN
Hexagonal shafts, medallion decoration, camphine burners.
Height, 11 inches

297 LOWESTOFT PLATTER — 18TH CENTURY
Elongated hexagonal, decorated with wreathed armorial bearings and dainty floral bandings. Length, 17½ inches

298 EARLY STAFFORDSHIRE TOBY
Seated figure; decorated in browns and reds.
Height, 8½ inches

299 EARLY STAFFORDSHIRE TOBY
Seated figure, decorated in pinks and black (restored).
Height, 10 inches

300 EARLY STAFFORDSHIRE PITCHER
Decorated with "The Ship Truelove from Hull," and verses.
Height, 6 inches

301 WASHINGTON AND FRANKLIN LEEDS BOWL
Contemporary cream glaze bearing remarkably fine bust portraits of the subjects. The interior depicting the French Frigate "L'Insurgent" striking her colors to the U. S. Constellation 1799. Very rare. Diameter, 8½ inches

302 TWO POTTERY LIONS EARLY AMERICAN
Standing figures; on moulded plinths, exceptionally brilliant tortoise shell glaze. Rare. Length, 11 inches

303 COMB BACK CHILD'S ARMCHAIR
AMERICAN, 17TH CENTURY
High small central comb with scrolled pediment, spindle and pierced vase splat. Shaped wood seat, on splayed baluster legs.

304 SIX WHEEL BACK WINDSOR CHAIRS
EARLY AMERICAN
Arched spindle backs, with wheel splat, shaped chestnut seats.

305 SILVER HOT WATER URN AMERICAN, 19TH CENTURY
Bulbous body on pedestal base, upturned handles and spigot. Flaring top with cover and top knob. Made by R. W. Wilson of Philadelphia. Date about 1825. Weight 125 ounces

306 BRASS DOOR KNOCKER EARLY AMERICAN
Classical urn shape with hinged knocker. Height, 7 inches

307 JACOBEAN OAK GATELEG TABLE
ENGLISH, 17TH CENTURY
Oval folding top, on baluster legs with fine similar gates.
Top, open, 57 x 49 inches

308 OAK HANGING CABINET
AMERICAN, EARLY 18TH CENTURY
Arched molded top and glazed doors, with similar canted ends having curved bars about centres.
Height, 35 inches; width, 41 inches

FINE OLD ENGLISH OAK DRESSER
SEVENTEENTH CENTURY

309 TWO NEEDLEWORK AND BEADWORK CUSHIONS EARLY AMERICAN

One square, with cluster of lilies in silvery tones on red field. Other blue, with circular floral medallion. (2)

310 TWO CHESTNUT WINDSOR CHAIRS EARLY AMERICAN

Arched spindled back, with horseshoe arms. Exceptionally interesting shallow wood seats, splayed baluster legs.

311 TWO CURIOUS ASH WINDSOR ROCKERS EARLY AMERICAN

Arched spindled back with scroll pierced splat, strong scroll arms supported by very unusual balusters, on baluster legs. (2)

312 OAK DOUBLE GATE TABLE ENGLISH, 18TH CENTURY

Eight turned legs, flat connecting stretchers, oval shape top. Diameter, 28 inches

313 FINE OLD ENGLISH OAK DRESSER 17TH CENTURY

Moulded cornice, with open shelves fitted for plates, on moulded table stand having three drawers and baluster legs. Height, 6 feet 6 inches; width, 6 feet 4 inches

[SEE ILLUSTRATION]

314 TWO STAFFORDSHIRE DOGS EARLY ENGLISH

Facing right and left. Spaniels, enriched with gold lustre. Height, 10 inches

315 MAHOGANY PEMBROKE TABLE SHERATON PERIOD

Oblong folding top, with round ends; fitted with two drawers having original brass knobs. On baluster legs and stretcher with out-curved feet, having brass cap castors. Broadly banded with varied colored mahogany. Total length, 70 inches

316 CARVED AND GILDED MIRROR EARLY AMERICAN

Quaint V-shaped pediment, surmounted by an eagle and flamed vases; fitted with painted glass panel, supported on reeded ionic columns. Height, 42 inches; width, 20 inches

317 SIX INLAID MAHOGANY CHAIRS EARLY AMERICAN

Roll over back with broad top splat and double fan and rosette central splat. On baluster legs. Seats covered in original coverlet, woven in red and white; one in varied covering.

318 MAHOGANY WORK TABLE EARLY AMERICAN
Shaped hinged top with canted corners, disclosing fitted interior. Supported on four open brackets, scrolled to an hexagonal shaft with tripod feet.
Height, 29 inches; width, 22 inches

319 CHURCHWARDEN PIPE REST ENGLISH, 18TH CENTURY
Round mahogany shaft, with key patterned rests. Square base fitted with two tobacco drawers. Rare. Height, 27 inches

320 RARE MAHOGANY BAROMETER SCOTCH, 18TH CENTURY
Oblong face with arched glazed door; the dial painted with view of Edinburgh Castle; long case with moulded base.
Height, 43 inches

321 INLAID WALNUT HANGING CABINET
AMERICAN, 18TH CENTURY
Arched moulded top, fitted with glazed enclosing doors and ends, having cross bars. Two drawers at base, inlaid with stellate motives. Height, 35 inches; width, 37 inches

322 TWO RARE BLUE GLASS CANDLESTICKS
EARLY AMERICAN
Fluted expanding shafts, on square bases. Height, 9 inches

323 RARE COPPER LUSTRE PITCHER EARLY STAFFORDSHIRE
Decorated in black on extremely soft blue with rustic landscapes, initials W.M.B. and 1817 in copper lustre. Bandings and handle also in copper lustre. Height, 7 inches

324 SILVER RESIST PITCHER
STAFFORDSHIRE, 18TH CENTURY
Richly decorated with birds and floral scrollings.
Height, 4½ inches

325 MAHOGANY PEMBROKE TABLE EARLY AMERICAN
Duncan Phyfe type, oval folding leaf top, fitted with two drawers on straight end supports, castor claw feet and curved legs, baluster stretcher. Total length, 56 inches
[SEE ILLUSTRATION]

326 TWO DECORATED COVERED TOLE VASES

EARLY ENGLISH

Interesting urn shape, decorated with gilded flowers on black ground. Height, 12 inches

327 INLAID MAHOGANY MIRROR ENGLISH, 18TH CENTURY

Oblong frame, with dentelled cornice, the frieze and foot panel inlaid with quaint shell and half fan motives. Height, 36 inches; width, 15 inches

328 LOWESTOFT BASKET AND TRAY

ENGLISH, 18TH CENTURY

Pierced openwork basket with gilded handles, pierced tray. Colonial blue and gold decoration. Length, 9½ inches

329 NEW HAMPSHIRE TANKARD SETTEE

EARLY 18TH CENTURY

Quaint open back, with four rails bearing tiers of varied baluster, pendants and rosettes; scrolled arms, wood seat. On baluster legs. In front of seat is an extended arm and shaft bearing a small circular table top for tankards.

An extremely interesting early example of American furniture. Height, 40 inches; length, 44 inches

330 STIEGEL FLIP GLASS EARLY AMERICAN

Beautiful bell tone; tumbler shape, cut with quaint jardinière and flowers. Height, 7¼ inches

331 RARE CARVED MAHOGANY WORK TABLE

EARLY AMERICAN

Beautifully grained and hinged oblong top, with canted corners and incurved front, disclosing a wonderfully fitted interior. Shaped work bag under. Supported on four leaf brackets scrolling to central rosette sustained by a tripod of dolphins and cupped base. A most unusual type of American craftsmanship. Height, 32 inches; width, 22 inches

332 HOOK RUG EARLY AMERICAN

Curiously woven with wave motives in blue, pink, yellow and black. Size, 42 x 24 inches

333 RARE INLAID MAHOGANY WRITING TABLE

ENGLISH, 18TH CENTURY

Made by George Simson, a famous London cabinet maker, of St. Paul's Churchyard, London. Molded oblong, hinged top with supporting quadrant. Interior fitted with writing slide covered with original green baize, and varied compartments. On square tapering legs. In original condition and having its own brass ring handles. Length, 25½ inches
This charming unique table has the maker's original name plate under the writing slide.

334 TEN CARVED MAHOGANY DINING CHAIRS

EARLY AMERICAN

Delicate open roll over back, with two curved and spirally enriched rails and central broad splat. On incurved legs, loose seats in green floral damask.

335 PAINTED GLASS GILDED MIRROR EARLY AMERICAN

Three divisions with the centre above flankings; fitted in upper panels with rare shipping scenes and landscape on glass. Supported on reeded Corinthian columns.
Height, 35 inches; length, 48 inches

336 SILVER RESIST PITCHER

STAFFORDSHIRE, 18TH CENTURY

Decorated with silver bands and reserved scrollings of flowers. Height, 5½ inches

337 RARE COPPER LUSTRE PITCHER

EARLY STAFFORDSHIRE

Decorated in black on extremely soft blue with rustic landscapes. Bandings and handle also in copper lustre. (Cracked.)
Height, 7 inches

338 TWO NEEDLEWORK CUSHIONS EARLY AMERICAN

Tan ground, with spray of pink roses; the other with cluster of varicolored roses enhanced with beadwork. (2)

339 LOWESTOFT BASKET AND TRAY

ENGLISH, 18TH CENTURY

Pierced open work basket with gilded handles, pierced tray. Colonial blue and gold decoration. Length, 9½ inches

340 INLAID MAHOGANY WORK TABLE EARLY AMERICAN
Oblong hinged top, with round corners, disclosing fitted interior, sliding work bag below, supported on interesting open brackets scrolling to baluster shaft having triangular base.
Height, 30 inches; width, 21½ inches

341 PAIR OF SHEFFIELD CANDLESTICKS
ENGLISH, 18TH CENTURY
In form of Corinthian column, square base with moulded edge.
Height, 11 inches

342 INLAID MAHOGANY PEMBROKE TABLE
SHERATON PERIOD
Oblong folding top, with round corners; fitted with two drawers, on unusual end supports and carved legs inlaid with maple; brass castored claw feet. Total length, 71 inches

343 SET OF RARE BEECH CHAIRS AMERICAN, 18TH CENTURY
Open backs with flute vase splats; very unusual arms with quick extra curvature at fronts. On square legs. Loose seats in original cowhide. Seven side and two armchairs. (9)

344 PAIR OF SHEFFIELD CANDLESTICKS
ENGLISH, 18TH CENTURY
Bulbous centre pillar on oval base. Height, 7 inches

345 CARVED MAHOGANY MIRROR SHERATON PERIOD
Oblong frame with quaintly arched pediment and base enclosing half fan motives. Height, 56 inches; width, 24 inches

346 LOWESTOFT BOWL 18TH CENTURY
Beautifully decorated in the Chinese manner with symbols, jardinières and flowers. Diameter, 11½ inches

347 LOWESTOFT BOWL 18TH CENTURY
Finely decorated in camaieu with landscape panels, in red sepia. Diameter, 11½ inches

348 PENNSYLVANIA DUTCH BRIDAL CHEST
EARLY AMERICAN
Hinged top and front panelled with conventional tulip motives in polychrome. Two drawers at foot.
Height, 28½ inches; length, 50 inches

349 SET OF STEEL FIRE TOOLS ENGLISH, 18TH CENTURY
Shovel, tongs and poker. Twisted shafts, brass moulded and cut handles. Length, 31 inches

350 UNUSUAL CARVED AND GILDED CONVEX MIRROR
EARLY AMERICAN
Circular ball enriched frame, with eagle and rock pediment, leaf and lion mask apron. Two scroll arms bearing very rare light green lustered cups and bobèches for lights.
Height, 39 inches

351 LOWESTOFT MUG ENGLISH, 18TH CENTURY
Straight sides. Curiously decorated with stellate medallion and husk valance. Height, 6 inches

352 FOUR LOWESTOFT PLATES ENGLISH, 18TH CENTURY
Decorated with rose flowers. (4) Diameter, 9 inches

353 MAHOGANY PEMBROKE TABLE EARLY AMERICAN
Hepplewhite type, oval inlaid top with two drop flaps, one drawer.

354 MAHOGANY MIRROR AMERICAN, 18TH CENTURY
Oblong frame, fitted with block corners, gilded arched fret pediment and oval medallioned base.
Height, 32 inches; width, 19 inches
[SEE ILLUSTRATION]

355 LOWESTOFT MUG ENGLISH, 18TH CENTURY
Straight sides, with entwining handle, decorated in blue with landscapes, medallions and wreaths. Height, 6 inches

356 HOOK RUG EARLY AMERICAN
Medallion centre with curious red arched motive surrounding, and very unusual check border. Size, 39 x 23 inches

357 HOOK RUG EARLY AMERICAN
Warm gray field, with red arabesque medallion and occasional green, three leaf clovers. Size, 28 x 22 inches

[354]

INLAID MAHOGANY MIRROR, AMERICAN, 18TH CENTURY

MODEL OF ENGLISH BRIG—1845

[276]

EARLY AMERICAN MAHOGANY PEMBROKE TABLE

[325]

358 EARLY AMERICAN CHERRY CORNER CABINET
Molded cornice with canted corners and pilasters; fitted with unusual arch-latticed glazed door.
Height, 26 inches; width, 21 inches

359 TWO NEEDLEWORK AND BEADWORK CUSHIONS
EARLY AMERICAN
One, yellow field, with roses and lilies, the lilies partly worked with beads. The other, blue ground having finely proportioned rose medallion. (2)

360 LOWESTOFT MUG ENGLISH, 18TH CENTURY
Curiously shaped, decorated with armorial bearings.
Height, 4½ inches

361 INLAID MAHOGANY MIRROR AMERICAN, 18TH CENTURY
Oblong frame, the upper panel quaintly inlaid with half fan motive and supporting Corinthian columns, lower panel with shell motive. Rare type.
Height, 55 inches; width, 21½ inches

362 EAGLE, ETCHED GLASS HALL LANTERN
EARLY AMERICAN
Urn-shaped, with floral etching, mounted with scrolled brass collar and pendant; suspended by glass cover from gilded eagle crown with original pulleys.

362A EAGLE, ETCHED GLASS HALL LANTERN
EARLY AMERICAN
Urn-shaped, with floral etching, mounted with scrolled brass collar and pendant; suspended by glass cover from gilded eagle crown with original pulleys.

363 MAHOGANY SLANT FRONT BOOKCASE DESK
GEORGIAN PERIOD
Upper portion with swan neck pediment; enclosed by arch panelled doors; inset fluted quarter columns. Candleslides at foot. Lower portion with fall front, mirror fitted interior, two short and two long drawers.
The use of Eagle escutcheons denotes that this interesting and useful desk was made especially for America.
Height, 8 inches; width, 39 inches

364 BILBOA MIRROR PORTUGUESE, 18TH CENTURY

Gilt frame with inlay of gray and white marble, flanked with column of marble on either side. Top pediment of carved wood, scroll and flower design.

Height, 50 inches; width, 20½ inches

The Bilboa mirrors, made of colored marble with gilded finials, were brought from Portugal by the old sea captains to New England seaport towns.

365 TWO ARMILLARY GLOBES

By Malby of London. Terrestrial and Celestial; supported on mahogany stands with reeded legs, bearing strutted compasses near feet. In remarkably fine condition.

Height, 44 inches

366 EXTREMELY RARE MAHOGANY TALL CASE CLOCK

EARLY AMERICAN

Made by and signed by Willard on dial, arched hood with beautiful scroll pediment, enriched with painted scrolled panels on open fluted columns, long case with triple arched door, fretted frieze and inset fluted quarter columns. On panelled base. Strikes the hours and quarters. A very interesting early type.

This handsome clock bears in the pediment the initials, R. P., of the grandfather of the present owner.

[SEE ILLUSTRATION]

367 TALL CHERRY WOOD GRANDFATHER CLOCK

EARLY AMERICAN

Made and signed by A. W. Baldwin, Lampeter Square, Pa. Broken arch hood with beautiful scroll pediment, open turned columns. Dial decorated with shells at four corners, calendar dial above with revolving sun and moon. Long case with panel door on panelled base. Strikes the hours and quarters. On paw feet. Height, 7 feet 10 inches

RARE EARLY AMERICAN
MAHOGANY TALL CASE CLOCK
BY WILLARD

[329] [328] [329]

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